

The musical score is written for guitar and voice. The guitar part is in the key of F major, with a key signature of one flat. The tempo is marked 'Rock' and the time signature is 4/4. The score includes guitar chords and a vocal melody with lyrics.

Guitar Chords:

- F
- A7
- A7
- Dm
- G7
- Dbdim
- C13
- F
- F
- A7
- Dm
- Gm
- Bbm
- F
- E7
- Gm
- G9
- C7
- F
- F#dim
- Gm7
- C7+
- F
- A7
- Dm
- Gm
- Bbm
- F
- E7

Vocal Lyrics:

I'll go back to Geor-gia 'cause that's where I be-long.

Geor-gia, Geor-gia, the whole day through, Just an

old sweet song keeps Geor-gia on my mind (Geor-gia on my mind)

Geor-gia, Geor-gia, a song of you Comes as sweet and clear as

moon-light through the pines. Oth-er arms reach out to me;

Oth-er eyes smile ten-der - ly; Still in peace-ful dreams I see the road leads back to

you, Geor-gia, Geor-gia, no peace I find, Just an

old sweet song keeps Geor-gia on my mind. mind.

mf

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The score includes lyrics and guitar chords. The chords are: Gm, G9, C13, F, Eb9, F, A7, Dm, Gm6, Dm, Bb7, Dm, Gm6, Dm7, C7, Dm, Gm6, Dm7, E7, Am, Fdim, Fm6, C7, F, A7, Dm, Gm, Bbm, F, E7, Gm, G9, C13, F, Dm, Gm7, C13, C7+, F, Bb13, C7+, F6. The piano part includes a piano introduction and accompaniment for the vocal lines. The score is in 4/4 time and features a mix of major and minor chords, as well as extended chords like 9ths, 13ths, and 7ths. The lyrics are: 'moon-light through the pines. Oth-er arms reach out to me; Oth-er eyes smile ten-der - ly; Still in peace-ful dreams I see the road leads back to you, Geor-gia, Geor-gia, no peace I find, Just an old sweet song keeps Geor-gia on my mind. mind.' The score ends with a double bar line and a repeat sign.

Calle Schewens Vals

Evert Taube

I Roslagens famn på den blommande ö,

C

där vågorna kluckar mot strand,

G

C

och vassarna vagga och nyslaget hö,

C

det doftar emot mig ibland.

D_{m7}

G₇

C

Där sitter jag uti bersån på en bänk

A_{m7}

D₇

G

G

och tittar på tärnor och mås,

A_{m7}

D₇

G

G₇

som störta mot fjärden i glitter och stänk

C

C

G₇

C

på jakt efter födan gunås.

D_{m7}

G₇

C

Själv blandar jag fredligt mitt kaffe med kron

F//

F//

B_b

G_{m7}

till angenäm styrka och smak

C₇//

C//

F//

och lyssnar till dragspelets lockande ton,

F//

F//

B_b

G_m

som hörs från mitt stugugemak.

C₇//

C//

F//

Jag är som en pojke, fast farfar jag är,

F//

F//

B_b

G_{m7}

ja rospiggen spritter i mig!

C₇//

C//

F//

Det blir bara värre med åren det där

F//

F//

B_b

G_{m7}

med dans och med jäntornas blig.

C₇//

C//

F//

Men hej, alla vänner som gästa min ö,

C

jag är både nykter och klok.

G

C

När morgonen gryr skall jag volma mitt hö

C

och vittja tvåhundra krok.

D_{m7}

G₇

C

Fördöme dig, skymning, och drag nu din kos.

A_{m7}

D₇

G

G

Det brinner i martallens topp!

A_{m7}

D₇

G

G₇

Här dansar Calle Schewen

C

C

med Roslagens ros,

G₇

C

han dansar till solen går opp!

D_{m7}

G₇

C

E			
F#m	B7		
E	C#m		
A	F#m	D	B7
F#m	B7		
E	C#m		
A	B7	E	/
F#m	B7		
E	C#m		
A	F#m	D	B7
F#m	B7		
E	C#m		
A	B7	E	/
C#m	E+/c	E	/
C#m	E+/c	E	/
F#m	B7		
E	C#m		
A	F#m	D	B7
F#m	B7		
E	C#m		
A	B7	E	/
C#m	E+/c	E	/
C#m	E+/c	E	/
C#m	/	E	/
C#m	/	E	/

Take it Easy*The Eagles*

Well, I'm running down the road
 Tryin' to loosen my load
 I've got seven women on my mind,
 Four that wanna own me,
 Two that wanna stone me,
 One says she's a friend of mine
 Take It easy, take it easy
 Don't let the sound of your own wheels
 Drive you crazy
 Lighten up while you still can
 Don't even try to understand
 Just find a place to make your stand
 And take it easy

G G C Dsus4 x2
 G G
 G
 G
 G D C
 G /b
 D
 C G
 Em Em C G
 Am C
 Em Em
 C G
 C G
 Am C
 G G
 G G

Well, I'm a standing on a corner
 In Winslow, Arizona
 And such a fine sight to see
 It's a girl, my Lord,
 In a flatbed Ford
 Slowin' down to take a look at me
 Come on, baby, don't say maybe
 I gotta know if your sweet love
 Is gonna save me
 We may lose and we may win
 Though we will never be here again
 So open up, I'm climbin' in,
 So take it easy

G
 G
 G D C
 G
 D
 C G
 Em D C G
 Am C
 Em Em
 C G
 C G
 Am C
 1.G G
 2.E Em D

(Instr. = 2. vers, men ender med:)

Well I'm running down the road
 Trying to loosen my load,
 Got a world of trouble on my mind
 Lookin' for a lover
 Who won't blow my cover,
 She's so hard to find
 Take it easy, take it easy
 Don't let the sound of your own wheels
 Make you crazy
 Come on baby, don't say maybe
 I gotta know if your sweet love is
 Gonna save me,

G
 G
 G D Am
 G
 D
 C G
 Em Em C G
 Am C
 Em Em
 C G C G
 Am C
 G!

Oh oh oh...
 Oh we got it easy
 We oughta take it easy

C C G G
Em

Please Please Me

(McCartney/Lennon)

E / A B7

Last night I said these words to my girl,
I know you never even try, girl,
C'mon...
Please please me, whoa yeah, like I please you.

E / / / A E G A B7
E / / / A E !
A / F#m / C#mg# / A /
E / A B7 E / A B7

You don't need me to show the way, love.
Why do I always have to say "love,"
C'mon...
Please please me, whoa yeah, like I please you.

E / / / A E G A B7
E / / / A E !
A / F#m / C#mg# / A /
E / A B7 E !

I don't wanna sound complainin',
But you know there's always rain in my heart (in my heart).
I do all the pleasin' with you, it's so hard to reason
With you, whoah yeah, why do you make me blue.

A /
B7 / E / / /
A / B7 /
E / A B7 E / A B7

Last night I said these words to my girl,
I know you never even try, girl,
C'mon...
Please please me, whoa yeah, like I please you.
Whoa yeah, like I please you.

E / / / A E G A B7
E / / / A E !
A / F#m / C#mg# / A /
E / A B7 E / A B7 E /
A B7 E! G! C! B7! E

Help!*fed skrift = flerstemmigt!*

Help, I need somebody,
Help, not just anybody,
Help, you know I need someone, **help**.

Bm /a
 G /f#
 E A

When
 When I was younger,
 When I was young
 So much younger than today,
 I never need
 I never needed anybody's **help in any way**.

A
 C#m
 F#m D G A

Now
 But now these days are gone,
 These days are gone
 I'm not so self assured,
 And now I find
 Now I find I've changed my mind and **opened up the doors**.

A C#m
 F#m D G A

Help me if you can, I'm feeling down
 And I do appreciate you being round.
Help me, get my feet back on the ground,
 Won't you please, please help me.

Bm /a
 G /f#
 E
 A

Now
 And now my life has changed
 My life has changed
 in oh so many ways,
 My indepen-
 My independence seems to **vanish in the haze**.

A
 C#m
 F#m D G A

But
 But every now and then
 Every now and
 I feel so insecure,
 I know that I
 I know that I just need you like **I've never done before**.

A
 C#m
 F#m D G A

Help me if you can, I'm feeling down
 And I do appreciate you being round.
Help me, get my feet back on the ground,
 Won't you please, please help me.

Bm /a
 G /f#
 E
 A

When I was younger, so much younger than today,
 I never needed anybody's help in any way.

A C#m
 F#m D G A

Now
 But now these days are gone,
 These days are gone
 I'm not so self assured,
 And now I find
 Now I find I've changed my mind and **opened up the doors**.

A
 C#m
 F#m D G A

Help me if you can, I'm feeling down
 And I do appreciate you being round.
Help me, get my feet back on the ground,
 Won't you please, please help me, help me, help me, oh.

Bm /a
 G /f#
 E
 A F#m Am6

A Hard Day's Night

(Lennon/McCartney)

D7sus4

It's been a hard day's night,
 And I been working like a dog
 It's been a hard day's night,
 I should be sleeping like a log
 But when I get home to you
 I'll find the things that you do
 Will make me feel alright

G	C	G	/
F6	/	G	/
G	C	G	/
F6	/	G	/
C	/		
D	/		
G	C7	G	/

You know I work all day
 To get you money to buy you things
 And it's worth it just to hear you say
 You're gonna give me ev'rything
 So why I love to come home,
 'Cos when I get you alone
 You know I feel okay

G	C	G	/
F6	C	G	/
G	C	G	/
F6	/	G	/
C	/		
D	/		
G	C7	G	/

When I'm home ev'rything seems to be right
 When I'm home feeling you holding me tight, tight, yeah

Bm	/	Em	/	Bm	/	/	/
G	/	Em	/	C6	/	D7	/

It's been a hard day's night,
 And I been working like a dog
 It's been a hard day's night,
 I should be sleeping like a log
 But when I get home to you
 I'll find the things that you do
 Will make me feel alright

G	C	G	/
F6	/	G	/
G	C	G	/
F6	/	G	/
C	/		
D	/		
G	C7	G	/

(Instr.)

G	C	G	/
F6	/	G	/
G	C	G	/
F6	/	G	/

So why I love to come home,
 'Cause when I get you alone
 You know I feel okay

C	/		
D	/		
G	C7	G	/

When I'm home ev'rything seems to be right
 When I'm home feeling you holding me tight, tight, yeah

Bm	/	Em	/	Bm	/	/	/
G	/	Em	/	C6	/	D7	/

It's been a hard day's night,
 And I been working like a dog
 It's been a hard day's night,
 I should be sleeping like a log
 But when I get home to you
 I'll find the things that you do
 Will make me feel alright
 You know I feel alright
 You know I feel alright

	G	C	G	/
	F6	/	G	/
	G	C	G	/
	F6	/	G	/
	C	/		
	D	/		
G	C7	G	C7	
	G	C7	G	C7
	G	C7	F6	

(single-udgang: g-c-a-c-f-c-a-c-... starter på sidste F6)

Who'll Stop The Rain?

J. C. Fogerty

Long as I remember
 The rain been coming down.
 Clouds of myst'ry pouring
 Confusion on the ground.
 Good men through the ages,
 Trying to find the sun;
 And I wonder,
 Still I wonder,
 Who'll stop the rain.

G / Em /
 G /
 C G
 G Bm
 C G
 C G
 C G
 C
 D
 Em G

I went down Virginia,
 Seeking shelter from the storm.
 Caught up in the fable,
 I watched the tower grow.
 Five year plans and new deals,
 Wrapped in golden chains.
 And I wonder,
 Still I wonder
 Who'll stop the rain.

G /
 C G
 G Bm
 C G
 C G
 C G
 C
 D
 Em G
 C G D Am C Em
 D G

Heard the singers playing,
 How we cheered for more.
 The crowd had rushed together,
 Trying to keep warm.
 Still the rain kept pouring,
 Falling on my ears.
 And I wonder,
 Still I wonder
 Who'll stop the rain.

G /
 C G
 G Bm
 C G
 C G
 C G
 C
 D
 Em G

Have You Ever Seen The Rain?

J. C. Fogerty

Someone told me long ago
There's a calm before the storm,
I know;
It's been coming for some time.
When it's over, so they say,
It'll rain a sunny day,
I know;
Shining down like water.

C /
C /
G7
G7 C /
C /
C /
G7
G7 C /

CHORUS:

I want to know,
Have you ever seen the rain?
I want to know,
Have you ever seen the rain
Coming down on a sunny day?

F G7
C Em/b Am C/g
F G7
C Em/b Am C/g
F G7 C /

Yesterday, and days before,
Sun is cold and rain is hard,
I know;
Been that way for all my time.
'Til forever, on it goes
Through the circle, fast and slow,
I know;
It can't stop, I wonder.

C /
C /
G7
G7 C /
C /
C /
G7
G7 C

I want to know,
Have you ever seen the rain?
I want to know,
Have you ever seen the rain
Coming down on a sunny day?

F G7
C Em/b Am C/g
F G7
C Em/b Am C/g
F G7 C /

I want to know,
Have you ever seen the rain?
I want to know,
Have you ever seen the rain
Coming down on a sunny day?

F G7
C Em/b Am C/g
F G7
C Em/b Am C/g
F G7 C /

Happy Together

(G. Bonner/A. Gordon)

Turtles

Imagine me and you, I do Am
I think about you day and night G
It's only right
To think about the girl you love F
And hold her tight
So happy together E

If I should call you up Am
Invest a dime
And you say you belong to me G
And ease my mind
Imagine how the world could be F
So very fine
So happy together E

{Refrain}
I can't see me A
Loving nobody but you Em

For all my life C
When you're with me A
Baby the skies will be blue Em

For all my life A
C

Me and you Am...
And you and me
No matter how they tossed the dice
It had to be
The only one for me is you
And you for me
So happy together

{Refrain}

Me and you
And you and me
No matter how they tossed the dice
It had to be
The only one for me is you
And you for me
So happy together

Me and you
And you and me
No matter how they tossed the dice
It had to be
The only one for me is you
And you for me
So happy together
So happy together
How is the weather
So happy together
We're happy together
So happy together...

Misery

(McCartney/Lennon)

The world is treating me bad... Misery.	E	(F#7)	(B)	
C#m F#7				
I'm the kind of guy,			B	E
Who never used to cry,		B	E	
The world is treatin' me bad... Misery!	E	F#7	B	G#m
I've lost her now for sure,		B	E	
I won't see her no more,		B	E	
It's gonna be a drag... Misery!	E	F#7	B	/
I'll remember all the little things we've done	G#m	/	B	/
Can't she see she'll always be the only one, only one.	G#m	/	F#7	/
Send her back to me,			B	E
'Cause everyone can see		B	E	
Without her I will be in misery	E	F#7	B	/
I'll remember all the little things we've done.	G#m	/	B	/
She'll remember and she'll miss her only one, lonely one.	G#m	/	F#7	/
Send her back to me,			B	E
'Cause everyone can see,		B	E	
Without her I will be in misery (oh oh oh)	E	F#7	B	G#m
In misery (ooh ee ooh ooh)		B	G#m	
My misery (la la la la la)		B	G#m.	

..

P.S. I Love You*(McCartney/Lennon)*

As I write this letter,
 Send my love to you,
 Remember that I'll always,
 Be in love with you.

G C#7 D
 G C#7 D
 G C#7 D
 D A7 D

Treasure these few words 'till we're together,
 Keep all my love forever,
 P.S., I love you.
 You, you, you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C D /

I'll be coming home again to you, love,
 And 'till the day I do, love,
 P.S., I love you.
 You, you, you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C7 D /

As I write this letter,
 Send my love to you,
 Remember that I'll always,
 Be in love with you.

G D
 G D
 G D
 D A7 D

Treasure these few words 'till we're together,
 Keep all my love forever,
 P.S., I love you.
 You, you, you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C D /

As I write this letter, (Oh oh oh)
 Send my love to you, (You know I want you to)
 Remember that I'll always, (Yeah)
 Be in love with you.

G D
 G D
 G D
 D A7 D

I'll be coming home again to you, love,
 And 'till the day I do, love,
 P.S., I love you.
 You, you, you.
 You, you, you.
 I love you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C D
 Bb C D
 Bb C D

The Ballad of John And Yoko*(Lennon/McCartney)*

Standing in the dock at Southampton
Trying to get to Holland or France.
The man in the mack said you've got to turn back
You know they didn't even give us a chance.
Christ! you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

Finally made the plane into Paris
Honey mooning down by the Seine.
Peter Brown called to say, you can make it OK
You can get married in Gibraltar near Spain
Christ! you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week.
The news-people said, say what're you doing in bed?
I said we're only trying to get us some peace.
Christ! you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

Saving up your money for a rainy day
Giving all your clothes to charity.
Last night the wife said, oh boy, when you're dead
You don't take nothing with you but your soul - think!
Made a lightning trip to Vienna
Eating chocolate cake in a bag.
The newspapers said, she's gone to his head
They look just like two gurus in drag.

Christ! you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.
Caught an early plane back to London
Fifty acorns tied in a sack.
The men from the press said, we wish you success
It's good to have the both of you back.

Christ! you know it ain't easy

You know how hard it can be
The way things are going
They're going to crucify me.
The way things are going
They're going to crucify me.

I Believe I'll Dust My Broom

(Robert Johnson)

Tuning: DADGBE

I'm gon' get up in the mornin'
I believe I'll dust my broom,
I'm gon' get up in the mornin'
I believe I'll dust my broom,
Girl-friend, the black man you been lovin',
girl-friend, can get my room.

D7

G

D7

A7

G D7

I'm gonna write a letter,
telephone ev'ry town I know,
I'm gonna write a letter,
telephone ev'ry town I know,
If I can't find her in West Helena,
She must be in East Monroe I know.

Tell Me What You See

(Lennon/McCartney)

G / / /

If you let me take your heart I will prove to you,
We will never be apart if I'm part of you.
Open up your eyes now, tell me what you see.
It is no surprise now, what you see is me.

G C D G / C G /
G C D G C D G /
C / G / C / G /
C / G / C D G /

Big and black the clouds may be, time will pass away.
If you put your trust in me I'll make bright your day.
Look into these eyes now, tell me what you see.
Don't you realise now, what you see is me.
Tell me what you see.

G C D G / C G /
G C D G C D G /
C / G / C / G /
C / G / C D G /
G7 / / / C! / / /

G / D / G / / /

Listen to me one more time, how can I get through?
Can't you try to see that I'm trying to get to you?
Open up your eyes now, tell me what you see.
It is no surprise now, what you see is me.
Tell me what you see.

G C D G / C G /
G C D G C D G /
C / G / C / G /
C / G / C D G /
G7 / / / C! / / /

G / D / G / / /

Listen to me one more time, how can I get through?
Can't you try to see that I'm trying to get to you?
Open up your eyes now, tell me what you see.
It is no surprise now, what you see is me.
(Mmm...)
/ C! / / / G

G C D G / C G /
G C D G C D G /
C / G / C / G /
C / G / C D G /

G7 / /

Got To Get You Into My Life

(Lennon/McCartney)

I was alone, I took a ride,	G	/			
I didn't know what I would find there	G	/	F6	/	/
Another road where maybe I	G	/			
could see another kind of mind there	G	/	F6	/	/

Ooh, then I suddenly see you,	Bm	/bb	D/a	E7/g#	
Ooh, did I tell you I need you	Bm	/bb	D/a	E7/g#	
very single day of my life	C	/	Am	D7	G///
You didn't run, you didn't lie	G	/			
You knew I wanted just to hold you	G	/	F6	/	/
And had you gone you knew in time	G	/			
we'd meet again for I had told you	G	/	F6	/	/

Ooh, you were meant to be near me	Bm	/bb	D/a	E7/g#	
Ooh, and I want you hear me	Bm	/bb	D/a	E7/g#	
Say we'll be together every day	C	/	Am	D7	G///

Got to get you into my life	G	/	C7	/	
	C	/	D7	/	
	G	/	/	/	

What can I do, what can I be,
 When I'm with you I want to stay there
 If I'm true I'll never leave
 And if I do I know the way there

Ooh, then I suddenly see you,
 Ooh, did I tell you I need you
 Every single day of my life

Got to get you into my life
 Got to get you into my life

I was alone, I took a ride,
 I didn't know what I would find there
 Another road where maybe I could see another kind of mind there

Then suddenly I see you,

Did I tell you I need you...

Two of Us

(Lennon/McCartney)

Two of us riding nowhere
Spending someone's
Hard earned pay
Two of us Sunday driving
Not arriving
On our way back home
We're on our way home
We're on our way home
We're going home

Two of us sending postcards
Writing letters
On my wall
You and me burning matches
Lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing so low
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing so low
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home
We're going home
Better believe it

Hotel California

Eagles 1976-77

On a dark desert highway	Am	
Cool wind in my hair	E	
Warm smell of colitas	G	
Rising up in the air	D	
Up ahead in the distance	F	
I saw a shimmering light	C	
My head grew heavy and my sight grew dim	Dm	
I had to stop for the night	E	
There she stood in the doorway	Am	
I heard the mission bell	E	
I was thinking to myself	G	
This could be heaven and this could be hell	D	
Then she lit up a candle	F	
And she showed me the way	C	
There were voices in the corridor	Dm	
Thought I heard them say:	E	
"Welcome to the Hotel California	F	C
Such a lovely place (Such a lovely place)	E	
Such a lovely face	Am	
Plenty of room at the Hotel California	F	C
Any time of year (Any time of year)	Dm	
You can find it here".	E	
 Her mind is Tiffany twisted	Am	
She got the Mercedes bends	E	
She got a lot of pretty, pretty boys	G	
That she calls her friends	D	
How they dance in the courtyard	F	
Sweet summer sweat	C	
Some dance to remember	Dm	
Some dance to forget	E	
So I call up the Captain	Am	
"Please bring me my wine"	E	
He said: "We haven't had that spirit here	G	
Since nineteen sixty nine."	D	
And still those voices are calling	F	
From far away		C
Wake up up in the middle of the night	Dm	
Just to hear them say:	E	
"Welcome to the Hotel California	F	C
Such a lovely place (Such a lovely place)	E	
Such a lovely face	Am	
They livin' it up at the Hotel California	C	
What a nice surprise (What a nice surprise)	Dm	
Bring your alibis	E	
 Mirrors on the ceiling	Am	
The pink champagne on ice	E	
And she said: we are all just prisoners here	G	
Of our own device	D	
And in the master's chambers	F	
They gathered for the feast	C	
And stab it with their steely knives	Dm	
But they just can't kill the beast	E	
Last thing I remember	Am	
I was running for the door	E	
I had to find a passage back	G	
To the place I was before	D	
"Relax" said the night man	F	
"Were are programmed to receive;	C	
You can check out any time you like	Dm	
But you can never leave."	E	

Something

(Harrison)

Something in the way she moves	C	/	Cmaj7	/
Attracts me like no other lover	C7	/	F	/
Something in the way she woos me	D	D7	G	/
I don't want to leave her now	Am	Amm7		
You know I believe and how	Am7	D9		
		F Eb G		
Somewhere in her smile she knows	C	/	Cmaj7	/
That I don't need no other lover	C7	/	F	/
Something in her style that shows me	D	D7	G	/
Don't want to leave her now	Am	Amm7		
You know I believe and how	Am7	D9		
		F Eb G	A	/
You're asking me will my love grow	A	Amaj7 F#m		
I don't know, I don't know	D	G	A	/
You stick around now it may show	A	Amaj7 F#m	A	
I don't know, I don't know	D	G	C	/
Something in the way she knows	C	/	Cmaj7	/
And all I have to do is think of her	C7	/	F	/
Something in the things she shows me	D	D7	G	/
I don't want to leave her now	Am	Amm7		
You know I believe and how	Am7	D9		
		F Eb G	A	/
		F Eb G	C	

DANNY BOY

Oh Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side
The summer's gone, and all the flowers are dying
'tis you, 'tis you must go and I must bide.

But come you back when summer's in the meadow
Or when the valley's hushed and white with snow
'tis I'll be there in sunshine or in shadow
Oh Danny boy, oh Danny boy, I love you so.

And if you come, when all the flowers are dying
And I am dead, as dead I well may be
You'll come and find the place where I am lying
And kneel and say an "Ave" there for me.

And I shall hear, tho' soft you tread above me
And all my dreams will warm and sweeter be
If you'll not fail to tell me that you love me
I simply sleep in peace until you come to me.

Wild Horses

Jagger/Richards 1970

Childhood living is easy to do.
 The things you wanted, I bought them for you.
 Graceless lady, you know who I am.
 You know I can't let you slide through my hands.
 Wild horses couldn't drag me away.
 Wild, wild horses couldn't drag me away.

I watched you suffer a dull aching pain.
 Now, you decided to show me the same.
 No sweeping exits or offstage lines
 Could make me feel bitter or treat you unkind.
 Wild horses couldn't drag me away.
 Wild, wild horses couldn't drag me away.

I know I've dreamed you a sin and a lie.
 I have my freedom but I don't have much time.
 Faith has been broken, tears must be cried.
 Let's do some living after we die.
 Wild horses couldn't drag me away.
 Wild, wild horses we'll ride them someday. Am

G Am7 G Am7 G
 Bm G Bm G
 Am C D G D C
 Bm G Bm G
 Am C D G D
 Am C D G F C Bm
 Am C D G F C

Bm G Bm G
 Am C D G D C
 Bm G Bm G
 Am C D G D
 Am C D G F C Bm
 Am C D G F C

Bm G Bm G
 Am C D G D C
 Bm G Bm G
 Am C D G D
 Am C D G F C Bm
 C D G F C

Dead Flowers

Well, when you're sitting there	D	A		
In your silk upholstered chair	G	D		
Talking to some rich folks that you know	D	A	G	D
Well I hope you won't see me	D	A		
In my ragged company	G	D		
You know I could never be alone	D	A	G	D
Take me down little Susie, take me down	A	/	D	/
I know you think you're the Queen of the Underground	A	/	D	/
And you can send me dead flowers every morning	G	/	D	/
Send me dead flowers by the mail	G	/	D	/
Send me dead flowers to my wedding	G	/	D	/
And I won't forget to put roses on your grave	D	A	G	D
	D	A	G	D
Well, when you're sitting back	D	A		
In your rose pink Cadillac	G	D		
Making bets on Kentucky Derby Day	D	A	G	D
I'll be in my basement room	D	A		
With a needle and a spoon	G	D		
And another girl to take my pain away	D	A	G	D
Take me down little Susie, take me down	A	/	D	/
I know you think you're the Queen of the Underground	A	/	D	/
And you can send me dead flowers every morning	G	/	D	/
Send me dead flowers by the mail	G	/	D	/
Send me dead flowers to my wedding	G	/	D	/
And I won't forget to put roses on your grave	D	A	G	D
Take me down little Susie, take me down	A	/	D	/
I know you think you're the Queen of the Underground	A	/	D	/
And you can send me dead flowers every morning	G	/	D	/
Send me dead flowers by the US mail	G	/	D	/
Say it with dead flowers at my wedding	G	/	D	/
And I won't forget to put roses on your grave	D	A	G	D
No I won't forget to put roses on your grave	D	A	G	D

Key to the Highway*Charles Segar and Willie Broonzy*

I got the key to the highway,	A	E7
Billed out and bound to go.	D	/
I'm gonna leave here running;	A	E7
Walking is most too slow.	A	E7

I'm going back to the border
Woman, where I'm better known.
You know you haven't done nothing,
Drove a good man away from home.

When the moon peaks over the mountains
I'll be on my way.
I'm gonna roam this old highway
Until the break of day.

Oh give me one, one more kiss mama
Just before I go,
'Cause when I leave this time you know I,
I won't be back no more.

*First Verse**Second Verse*

The Night They Drove Old Dixie Down

Virgil Caine is the name	Am	Am7
And I served on the Danville train	F Am Dm	
Till Stoneman's cavalry came	Am	Am7
and tore up the tracks again	F Am Dm	
In the winter of sixty-five	Am/e	F
We were hungry just barely alive	C Dm7	
By May the tenth Richmond had fell	Am/e	F
It's a time I remember well	C Dm7 D	

The night they drove old Dixie down	C/g	F	C/g
And the bells were ringin'	F		
The night they drove old Dixie down	C/g	F	C/g
And all the people were singin'	F		
They went lalalalalala	C/g	Am	
Lalalalalalalala	G	F	C!

Back with my wife in Tennessee
 When one day she called to me
 Virgil quick come see
 There goes Robert E. Lee
 Now I don't mind choppin' wood
 And I don't care if the money's no good
 You take what you need and you leave the rest
 But they should never have taken the very best

Like my father before me
 I will work the land
 And like my brother above me
 Who took a rebel stand
 He was just eighteen proud and brave
 But a yankee laid him in his grave
 I swear by the mud below my feet
 You can't raise a caine back up when he's in defeat

The night...

Hm Gm/b Am Fm6/g#(el.G#?) C/g D/f#

The night... C/g ...

I pulled into Nazareth, was feeling about half past dead
I just need some place where I can lay my head
Hey mister can you tell me where a man can find a bed
He just grinned and shook his head, no was all he said.

Take a load off Fanny
Take a load for free
Take a load off Fanny
And (and and) you put the load right on me

I picked up my bag I went looking for a place to hide
When I saw Carmen and the Devil walking side by side
I said Hey, Carmen, come on let's go down town
She said I got to go but my friend can stick around

Go down Miss Moses there's nothing you can say
It's just old Luke and Luke's waiting on? the Judgement Day
Well, Luke my friend what about young Anna Lee
He said do me a favor son, won't you stay and keep Anna Lee company

Crazy Chester followed me and he caught me in the fog
He said I will fix you right if you take Jack my dog
I said wait a minute Chester, you know I'm a peaceful man
He said that's okay boy, won't you feed him when you can

Catch a cannonball now to take me down the line
My bag is sinking low and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her regards for everyone

Bad Moon Rising

J. C. Fogerty

I see the bad moon arising.
I see trouble on the way.
I see earthquakes and lightning.
I see bad times today.

CHORUS:

Don't go around tonight,
Well, it's bound to take your life,
There's a bad moon on the rise.
I hear hurricanes ablowing.
I know the end is coming soon.
I fear rivers over flowing.
I hear the voice of rage and ruin.

CHORUS

All right!
Hope you got your things together.
Hope you are quite prepared to die.
Looks like we're in for nasty weather.
One eye is taken for an eye.

CHORUS

CHORUS

Looking Out My Back Door*J. C. Fogerty*

(Bb)

Just got home from Illinois,
 lock the front door, oh boy!
 Got to sit down, take a rest on the porch.
 Imagination sets in,
 pretty soon I'm singing,
 Doo, doo, doo, Looking out my back door.

A /
 F#m /
 D A E7 /
 A /
 F#m /
 D A E7 A

There's a giant doing cartwheels,
 a statue wearing high heels.
 Look at all the happy creatures dancing on the lawn.
 A dinosaur Victrola
 listening to Buck Owens.
 Doo, doo, doo, Looking out my back door.

A /
 F#m /
 D A E7 /
 A /
 F#m /
 D A E7 A

Tambourines and elephants are playing in the band.
 Won't you take a ride on the flying spoon?
 Doo, doo doo.
 Wond'rous apparition
 provided by magician.
 Doo, doo, doo, Looking out my back door.

F / D A
 A F#m E7 /
 A /
 F#m /
 D A E7 A

(Instr.)

A /
 F#m /
 D A E7 /
 A /
 F#m /
 D A E7 A

Tambourines and elephants are playing in the band.
 Won't you take a ride on the flying spoon?
 Doo, doo doo.
 Bother me tomorrow,
 today, I'll buy no sorrows.
 Doo, doo, doo, Looking out my back door.

F / D A
 A F#m E7 /
 A /
 F#m /
 D A E7 A
 A Ab G F#7 /
 E B
 B G#m F#7 /

Forward troubles Illinois,
 lock the front door, oh boy!
 Look at all the happy creatures dancing on the lawn.
 Bother me tomorrow,
 today, I'll buy no sorrows.
 Doo, doo, doo, Looking out my back door.

B /
 G#m /
 E B F#7 /
 B /
 G#m /
 E B F#7 B

Up Around The Bend*J. C. Fogerty*

There's a place up ahead and I'm going
 just as fast as my feet can fly
 Come away, come away if you're going,
 leave the sinking ship behind.
 Come on the rising wind,
 we're going up around the bend.

D	/	/	/
A	/	/	D
D	/	/	/
A	/	/	D
G	D	A	/
G	D	A	/
A	/		

Bring a song and a smile for the banjo,
 better get while the gettings good,
 Hitch a ride to the end of the highway
 where the neons turn to wood.
 Come on the rising wind,
 we're going up around the bend.

You can ponder perpetual motion,
 fix your mind on a crystal day,
 Always time for a good conversation,
 there's an ear for what you say.
 Come on the rising wind,
 we're going up around the bend.

Catch a ride to the end of the highway
 and we'll meet by the big red tree,
 There's a place up ahead and I'm going,
 come along, come along with me.
 Come on the rising wind,
 we're going up around the bend.

Who'll Stop The Rain?*J. C. Fogerty*

Long as I remember
 The rain been coming down.
 Clouds of myst'ry pouring
 Confusion on the ground.
 Good men through the ages,
 Trying to find the sun;
 And I wonder,
 Still I wonder,
 Who'll stop the rain.

G / Em /
 G /
 C G
 G Bm
 C G
 C G
 C G
 C
 D
 Em G

I went down Virginia,
 Seeking shelter from the storm.
 Caught up in the fable,
 I watched the tower grow.
 Five year plans and new deals,
 Wrapped in golden chains.
 And I wonder,
 Still I wonder
 Who'll stop the rain.

G /
 C G
 G Bm
 C G
 C G
 C G
 C
 D
 Em G

C G D Am C Em
 D G

Heard the singers playing,
 How we cheered for more.
 The crowd had rushed together,
 Trying to keep warm.
 Still the rain kept pouring,
 Falling on my ears.
 And I wonder,
 Still I wonder
 Who'll stop the rain.

G /
 C G
 G Bm
 C G
 C G
 C G
 C
 D
 Em G

Have You Ever Seen The Rain?*J. C. Fogerty*

Someone told me long ago
 There's a calm before the storm,
 I know;
 It's been coming for some time.
 When it's over, so they say,
 It'll rain a sunny day,
 I know;
 Shining down like water.

C /
 C /
 G7
 G7 C /
 C /
 C /
 G7
 G7 C /

CHORUS:

I want to know,
 Have you ever seen the rain?
 I want to know,
 Have you ever seen the rain
 Coming down on a sunny day?

F G7
 C Em/b Am C/g
 F G7
 C Em/b Am C/g
 F G7 C /

Yesterday, and days before,
 Sun is cold and rain is hard,
 I know;
 Been that way for all my time.
 'Til forever, on it goes
 Through the circle, fast and slow,
 I know;
 It can't stop, I wonder.

C /
 C /
 G7
 G7 C /
 C /
 C /
 G7
 G7 C

I want to know,
 Have you ever seen the rain?
 I want to know,
 Have you ever seen the rain
 Coming down on a sunny day?

F G7
 C Em/b Am C/g
 F G7
 C Em/b Am C/g
 F G7 C /

I want to know,
 Have you ever seen the rain?
 I want to know,
 Have you ever seen the rain
 Coming down on a sunny day?

F G7
 C Em/b Am C/g
 F G7
 C Em/b Am C/g
 F G7 C /

Long As I Can See The Light*J. C. Fogerty*

Put a candle in the window,
 'cause I feel I've got to move.
 Though I'm going, going,
 I'll be coming home soon,
 'Long as I can see the light.

B F#7 B /
 B G#m B F#
 B F#7
 E7 /
 B F#7 B /

Pack my bag and let's get moving,
 'cause I'm bound to drift a while.
 When I'm gone, gone,
 you don't have to worry long,
 'Long as I can see the light.

B F#7 B /
 B G#m B F#7
 B F#7
 E7 /
 B F#7 B /

Guess I've got that old trav'lin' bone,
 'cause this feeling won't leave me alone.
 But I won't, won't
 be losing my way, no, no
 'Long as I can see the light.

Yeah! Yeah! Yeah! Oh, Yeah!

B E B B E B

Put a candle in the window,
 'cause I feel I've got to move.
 Though I'm going, going,
 I'll be coming home soon,
 Long as I can see the light.
 Long as I can see the light.
 Long as I can see the light.
 Long as I can see the light.
 Long as I can see the light

I Call Your Name*(Lennon/McCartney)*

(E7) B7 A7 E B7

I Call Your Name, but you're not there.
 Was I to blame for being unfair,
 Oh, I can't sleep at night since you've been gone,
 I never weep at night, I can't go on.

E7 / C#7 /
 F#7 / B7 /
 E7 / C#7 /
 F#7 A E /

Well don't you know I can't take it.
 I don't know who can,
 I'm not goin' to may ya yake it,
 I'm not that kind of man.

A /
 C#m /
 F#7 /
 Am B7

Oh I can't sleep at night, but just the same
 I never weep at night, I Call Your Name

E7 / C#7 /
 F#7 A E7 /

(Instr.:)

E7 / C# /
 F# F#m E /

Don't you know I can't take it.
 I don't know who can,
 I'm not goin' to may ya yake it,
 I'm not that kind of man.

A /
 C#m /
 F#7 /
 Am B7

Oh I can't sleep at night, but just the same
 I never weep at night, I Call Your Name
 I Call Your Name
 I Call Your Name
 I Call Your Name...

E7 / C#7 /
 F#7 A E7
 A E7
 A E7
 A E7

Mull Of Kintyre*Paul McCartney & Denny Laine*

Mull of Kintyre

Oh mist rolling in from the sea,

My desire is always to be here

Oh Mull of Kintyre

Far have I traveled and much have I seen

Dark distant mountains with valleys of green.

Past painted deserts the sunset's on fire

As he carries me home to the Mull of Kintyre.

Mull of Kintyre

Oh mist rolling in from the sea,

My desire is always to be here

Oh Mull of Kintyre

Sweep through the heather like deer in the glen

Carry me back to the days I knew then.

Nights when we sang like a heavenly choir

Of the life and the time of the Mull of Kintyre.

Mull of Kintyre

Oh mist rolling in from the sea,

My desire is always to be here

Oh Mull of Kintyre

Smiles in the sunshine

And tears in the rain

Still take me back to where my memories remain

Flickering embers growing higher and higher

As they carry me back to the Mull of Kintyre

Mull of Kintyre

Oh mist rolling in from the sea,

My desire is always to be here

Oh Mull of Kintyre

Mull of Kintyre

Oh mist rolling in from the sea,

My desire is always to be here

Oh Mull of Kintyre

Till There Was You*(Meredith Willson)*

There were bells on a hill
 But I never heard them ringing
 No, I never heard them at all
 Till there was you

F F#o Gm C7 F F#o Gm C7
 F F#o
 Gm Bbm
 F Am Abm Gm C7
 F Gm C7

There were birds in the sky
 But I never saw them winging
 No, I never saw them at all
 Till there was you

F F#o
 Gm Bbm
 F Am Abm Gm C7
 F F7

Then there was music and wonderful roses
 They tell me in sweet fragrant meadows
 Of dawn and dew

Bb Bm F
 Dm Gm Gmmaj7 Gm7
 C C+

There was love all around
 But I never heard it singing
 No I never heard it at all
 Till there was you

F F#o
 Gm Bbm
 F Am Abm Gm C7
 F F7

Then there was music and wonderful roses
 They tell me in sweet fragrant meadows
 Of dawn and dew

Bb Bm F
 Dm Gm Gmmaj7 Gm7
 C C+

There was love all around
 But I never heard it singing
 No, I never heard it at all
 Till there was you
 Till there was you

F F#o
 Gm Bbm
 F Am Abm Gm C7
 F F
 C7 C7 F C# F F

Eight Days A Week*(Lennon/McCartney)*

	D	E	G	D
Ooh I need your love babe,	D	E		
Guess you know it's true.	G	D		
Hope you need my love babe,	D	E		
Just like I need you.	G	D		
Hold me, love me, hold me, love me.	Bm	G	Bm	E
Ain't got nothin' but love babe,	D	E		
Eight days a week.	G	D		
Love you every day girl,	D	E		
Always on my mind.	G	D		
One thing I can say girl,	D	E		
Love you all the time.	G	D		
Hold me, love me, hold me, love me.	Bm	G	Bm	E
Ain't got nothin' but love babe,	D	E		
Eight days a week.	G	D		
Eight days a week	A	/		
I love you.	Bm!	/		
Eight days a week	E	/		
Is not enough to show I care.	G	A		
Ooh I need your love babe,	D	E		
Guess you know it's true.	G	D		
Hope you need my love babe,	D	E		
Just like I need you.	G	D		
Hold me, love me, hold me, love me.	Bm	G		
Ain't got nothin' but love babe,	Bm	E		
Eight days a week.				
Eight days a week	A	/		
I love you.	Bm!	/		
Eight days a week	E	/		
Is not enough to show I care.	G	A		
Love you every day girl,	D	E		
Always on my mind.	G	D		
One thing I can say girl,	D	E		
Love you all the time.	G	D		
Hold me, love me, hold me, love me.	Bm	G	Bm	E
Ain't got nothin' but love babe,	D	E		
Eight days a week.	G	D		
Eight days a week.	G	D		
Eight days a week.	G	D		
	D	E	G	D

Johnny B Goode*(Berry)*

Deep down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There stand a country cabin made of clay and wood
Where lives a young country boy named Johnny B Goode
He never ever learned to read or write a book so well
But he could play his guitar just like a-ringing a bell.
Go go, go Johnny go go go
Go Johnny go go go
Go Johnny go go go
Go Johnny go go go
Ah Johnny B Goode.

He used to carry his guitar in a gunny sack
Sit beneath the trees by the railroad track
Oh sitting and a-playing in the shade
Strumming to the rhythm that the drivers made
People passing by used to stop and say
My, but how that country boy can play.

Go go, go Johnny go go go
Go Johnny go go go
Go Johnny go go go
Go Johnny go go go
Ah Johnny B. Good, ooh.

Well his mama told him someday you will be a man
And you will be the leader of a big old band
Many people coming from miles around
To hear you play your music till the sun goes down
Maybe some day your name will be in light
Saying Johnny B Goode tonight.

Go go, go Johnny go go go
Go Johnny go go go
Go Johnny go go go
Go Johnny go go go
Ah Johnny B. Goode

I'll Get You*(Lennon/McCartney)*

Oh yeh, oh yeh, oh yeh, oh yeh!	E	B7	E	B7
Imagine I'm in love with you,	E	/		
It's easy 'cos I know.	A	B7		
I've imagined I'm in love with you,	E	C#m		
Many, many, many times before.	A	B7		
It's not like me to pretend,	E	Bm7		
But I'll get you, I'll get you in the end,	E	C#m		
Yes I will, I'll get you in the end,	A	B7		
Oh yeh, oh yeh.	E	B7		
I think about you night and day,	E	/		
I need you and it's true.	A	B7		
When I think about you I can say,	E	C#m		
"I'm never, never, never, never blue."	A	B7		
So I'm telling you my friend,	E	Bm7		
That I'll get you, I'll get you in the end,	E	C#m		
Yes I will, I'll get you in the end,	A	B7		
Oh yeh, oh yeh.	E	B7		
Well there's gonna be a time,	A	/		
When I'm gonna change your mind;	E	/		
So you might as well resign yourself to me, Oh yeh.	F#7	/	B7	/
Imagine I'm in love with you,	E	/		
It's easy 'cos I know.	A	B7		
I've imagined I'm in love with you,	E	C#m		
Many, many, many times before.	A	B7		
It's not like me to pretend,	E	Bm7		
But I'll get you, I'll get you in the end,	E	C#m		
Yes I will, I'll get you in the end,	A	B7		
Oh yeh, oh yeh.	E	B7		
Oh yeh, oh yeh, oh yeh, oh yeh.....	E	B7	E	B7 E

Yes It Is*(Lennon/McCartney)*

(Eb)

If you wear red tonight.
 Remember what I said tonight.
 For red is the colour that my baby wore
 And what's more it's true
 Yes it is.

D G Em7 A7
 D G C6 A7
 Bm / G
 C(7) Bm
 D /

Scarlet were the clothes she wore.
 Ev'rybody knows I'm sure.
 I would remember all the things we planned
 Understand it's true
 Yes it is it's true
 Yes it is.

D G Em7 A7
 D G C6 A7
 Bm / G
 C(7) Bm
 D /
 D

I could be happy with you by my side.
 If I could forget her,
 But it's my pride yes it is, yes it is,
 Oh, yes it is, Yeh.

Am7 D7 G Em
 Am7 D7
 Bm Bm7
 E7 A7

Please don't wear red tonight.
 This is what I said tonight.
 For red is the colour that will make me blue
 In spite of you it's true.
 Yes it is it's true,
 Yes it is.

D G Em7 A7
 D G C6 A7
 Bm / G
 C(7) Bm
 D /
 D

I could be happy with you by my side.
 If I could forget her,
 But it's my pride yes it is, yes it is,
 Oh, yes it is, Yeh.

Am7 D7 G Em
 Am7 D7
 Bm Bm7
 E7 A7

Please don't wear red tonight.
 This is what I said tonight.
 For red is the colour that will make me blue
 In spite of you it's true.
 Yes it is it's true,
 Yes it is it's true.

D G Em7 A7
 D G C6 A7
 Bm / G
 C(7) Bm
 D F#
 G D

She Loves You*(Lennon/McCartney)*

She Loves You yeh, yeh, yeh,
 She Loves You yeh, yeh, yeh,
 She Loves You yeh, yeh, yeh, yeh!!!

Em /
 A7 /
 C7 / G /

You think you've lost your love,
 Well I saw her yesterday-yi-yay,
 It's you she's thinking of
 And she told me what to sayiyay.
 She says she loves you
 And you know that can't be bad,
 Yes, she loves you
 And you know you should be glad.

G Em
 Bm D
 G Em
 Bm D
 G
 G Em /
 Cm
 Cm D7 F D7

She said you hurt her so,
 She almost lost her mind,
 And now she says she knows,
 You're not the hurting kind,
 She says she loves you
 And you know that can't be bad,
 Yes, she loves you
 And you know you should be glad.

G Em
 Bm D
 G Em
 Bm D
 G
 G Em /
 Cm
 Cm D7 D

Oo, She Loves You yeh, yeh, yeh,
 She Loves You yeh, yeh, yeh,
 And with a love like that
 You know you should be glad.

Em /
 A7
 Cm6
 D7+5 D7 G /

You know it's up to you,
 I think it's only fair,
 Pride can hurt you too,
 Apologize to her.
 Because she loves you
 And you know that can't be bad,
 Yes, she loves you
 And you know you should be glad.

G Em
 Bm D
 G Em
 Bm D
 G
 G Em /
 Cm
 Cm D7 D

Oo, She Loves You yeh, yeh, yeh,
 She Loves You yeh, yeh, yeh,
 And with a love like that
 You know you should be glad.
 With a love like that
 You know you should be glad,
 Yeh, yeh, yeh, yeh, yeh, yeh.

Em /
 A7 /
 Cm6
 D7+5 D7 G Em
 Cm6
 D7+5 D7 G
 G Em / C / G6

I Want To Hold Your Hand*(Lennon/McCartney)*

Oh yeh I'll tell you something
 I think you'll understand
 And I say that something
 I wanna hold your hand
 I wanna hold your hand
 I wanna hold your hand.

G / D7 /
 Em / Bm C
 G / D7 /
 Em / Bm /
 C D7 G Em
 C D G /

Oh please say to me
 You'll let me be your man
 And please say to me
 You'll let me hold your hand
 And let me hold your hand
 I wanna hold your hand.

G / D7 /
 Em / Bm C
 G / D7 /
 Em / Bm /
 C D7 G Em
 C D G /

And when I touch you I feel happy inside
 It's such a feeling that my love
 I can't hide
 I can't hide
 I can't hide

Dm7 / G7 / C / Am /
 Dm7 / G7 / C
 C D7
 C D7
 C D7 / / /

Yeh you got that something
 I think you'll understand
 When I say that something
 I wanna hold your hand
 I wanna hold your hand
 I wanna hold your hand.

G / D7 /
 Em / Bm C
 G / D7 /
 Em / Bm /
 C D7 G Em
 C D G /

And when I touch you I feel happy inside
 It's such a feeling that my love
 I can't hide
 I can't hide
 I can't hide

Dm7 / G7 / C / Am /
 Dm7 / G7 / C
 C D7
 C D7
 C D7 / / /

Yeh you got that something
 I think you'll understand
 When I say that something
 I wanna hold your hand
 I wanna hold your hand
 I wanna hold your hand
 I wanna hold your hand.

G / D7 /
 Em / Bm C
 G / D7 /
 Em / Bm /
 C D7 G Em
 C D B /
 C D7 C / G6

Golden Slumbers*(Lennon/McCartney)*

Once there was a way to get back homeward	C6
Once there was a way to get back home	Am7 Dm /
Sleep pretty darling do not cry	G7 / C
And I will sing a lullaby	E7 Am Dm9
	G7 C

Golden slumbers fill your eyes	C Fmaj7 C
Smiles awake you when you rise	C Fmaj7 C
Sleep pretty darling do not cry	E7 Am Dm9
And I will sing a lullaby	G7 C

Once there was a way to get back homeward	C6
Once there was a way to get back home	Am7 Dm /
Sleep pretty darling do not cry	G7 / C
And I will sing a lullaby	E7 Am Dm9
	G7 C

Carry That Weight*(Lennon/McCartney)*

Boy, you're going to carry that weight	C G7
Carry that weight a long time	G7 C
Boy, you're going to carry that weight	C G7
Carry that weight a long time	G7 C Em/b

I never give you my pillow	Am7 Dm
I only send you my invitations	G7 C
And in the middle of the celebrations	Fmaj7 Dm6 E7
I break down	Am G7

Boy, you're going to carry that weight	C G7
Carry that weight a long time	G7 C
Boy, you're going to carry that weight	C G7
Carry that weight a long time	G7 C Em/b
	A
	C Em/b A

The End*(Lennon/McCartney)*

Oh yeah, all right	A D B E
Are you going to be in my dreams	A B
Tonight?	A D B E
	A B
	A

And in the end	A /
The love you take	G D G
Is equal to the love you make.	F Em Dm Am Dm G7 C
	D7 Cm7 F C

Something*(Harrison)*

Something in the way she moves
 Attracts me like no other lover
 Something in the way she woos me
 I don't want to leave her now
 You know I believe and how

Somewhere in her smile she knows
 That I don't need no other lover
 Something in her style that shows me
 Don't want to leave her now
 You know I believe and how

You're asking me will my love grow
 I don't know, I don't know
 You stick around now it may show
 I don't know, I don't know

Something in the way she knows
 And all I have to do is think of her
 Something in the things she shows me
 I don't want to leave her now
 You know I believe and how

C	/	Cmaj7	/
C7	/	F	/
D	D7	G	/
Am	Amm7		
Am7	D9		
F	Eb G		
C	/	Cmaj7	/
C7	/	F	/
D	D7	G	/
Am	Amm7		
Am7	D9		
F	Eb G	A	/
A	Amaj7	F#m	A
D	G	A	/
A	Amaj7	F#m	A
D	G	C	/
C	/	Cmaj7	/
C7	/	F	/
D	D7	G	/
Am	Amm7		
Am7	D9		
F	Eb G	A	/
F	Eb G	C	

I'm So Tired*(Lennon/McCartney)*

		(E)			
I'm so tired, I haven't slept a wink		A	G#	D	E7
I'm so tired, my mind is on the blink		A	F#m	D	E7
I wonder should I get up and fix myself a drink		A	E+	F#m	Dm
No, no, no.		Dm			
I'm so tired I don't know what to do		A	G#	D	E7
I'm so tired my mind is set on you		A	F#m	D	E7
I wonder should I call you but I know what you'd do		A	E+	F#m	Dm /
You'd say I'm putting you on		A	/		
But it's no joke, it's doing me harm		A	/		
You know I can't sleep, I can't stop my brain		E	/		
You know it's three weeks, I'm going insane	E	/			
You know I'd give you everything I've got		D	/		
for a little peace of mind		A			
		E			
I'm so tired, I'm feeling so upset		A	G#	D	E7
Although I'm so tired I'll have another cigarette		A	F#m	D	E7
And curse Sir Walter Raleigh	A	E+			
He was such a stupid git.		F#m	Dm	/	
You'd say I'm putting you on		A	/		
But it's no joke, it's doing me harm		A	/		
You know I can't sleep, I can't stop my brain		E	/		
You know it's three weeks, I'm going insane	E	/			
You know I'd give you everything I've got		D	/		
for a little peace of mind		A	/		
I'd give you everything I've got		D	/		
for a little peace of mind		A	/		
I'd give you everything I've got		D	/		
for a little peace of mind		A			

Dear Prudence*(Lennon/McCartney)*

Dear Prudence, won't you come out to play
Dear Prudence, greet the brand new day
The sun is up, the sky is blue
It's beautiful and so are you
Dear Prudence won't you come out and play

Dear Prudence open up your eyes
Dear Prudence see the sunny skies
The wind is low the birds will sing
that you are part of everything
Dear Prudence won't you open up your eyes?

Look around round
Look around round round
Look around

Dear Prudence let me see you smile
Dear Prudence like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence won't you let me see you smile?

While My Guitar Gently Weeps*(Harrison)*

I look at you all see the love there that's sleeping
 While my guitar gently weeps
 I look at the floor and I see it needs sweeping
 Still my guitar gently weeps
 I don't know why nobody told you
 How to unfold your love
 I don't know how someone controlled you
 They bought and sold you.

I look at the world and I notice it's turning
 While my guitar gently weeps
 With every mistake we must surely be learning
 Still my guitar gently weeps
 I don't know how you were diverted
 You were perverted too
 I don't know how you were inverted
 No one alerted you.

I look at you all see the love there that's sleeping
 While my guitar gently weeps
 Look at you all...
 Still my guitar gently weeps.

Am Am6/g D/f# Dm/f
 Am G D E
 Am Am6/g D/f# Dm/f
 Am G D E
 Am Am6/g D/f# Dm/f
 Am G C E
 A C#m F#m C#m
 Bm / E /
 A C#m F#m C#m
 Bm / E /

Am Am6/g D/f# Dm/f
 Am G D E
 Am Am6/g D/f# Dm/f
 Am G C E
 A C#m F#m C#m
 Bm / E /
 A C#m F#m C#m
 Bm / E /

Am Am6/g D/f# Dm/f
 Am G D E
 Am Am6/g D/f# Dm/f
 Am G C E...

Rain*(Lennon/McCartney)*

If the rain comes	G	/		
They run and hide their heads,	C	D7	G	/
They might as well be dead,	C	D7	G	/
If the rain comes,	C	/	/	/
If the rain comes.	G	/	/	/

When the sun shines	G	/		
They slip into the shade (when the sun shines down) C	D7	G	/	
And drink their lemonade (when the sun shines down)	C	D7	G	/
When the sun shines,	C	/	/	/
When the sun shines ((sun shine)).	G	/	/	/

Rain	G	/	/	/	C	/	/	/
I don't mind	G	/	/	/				
Shine	G	/	/	/	C	/	/	/
The weather's fine.	G	/	/	/				

I can show you	G	/		
That when it starts to rain (when the sun shines down)	C	D7	G	/
Everything's the same (when the sun shines down)	C	D7	G	/
I can show you,	C	/	/	/
I can show you ((show you)).	G	/	/	/

Rain	G	/	/	/	C	/	/	/
I don't mind	G	/	/	/				
Shine	G	/	/	/	C	/	/	/
The weather's fine.	G	/	/	/				

Can you hear me	G	/		
That when it rains and shines (when the sun shines down)	C	D7	G	/
It's just a state of mind (when the sun shines down)	C	D7	G	/
Can you hear me,	C	/	/	/
Can you hear me? ((hear me))	G	/	/	/

sdaeh rieht edih dna nur yeht semoc niar eht fl.
niaR.
enihsnuS.

Paperback Writer*(Lennon/McCartney)*

Paperback writer ((paperback writer)) paperback writer. (G C / /)

Dear Sir or Madam, will you read my book? G /

It took me years to write, will you take a look? G /

It's based on a novel by a man named Lear G /

And I need a job so I want to be a G /

Paperback writer C /

Paperback writer. G /

It's the dirty story of a dirty man G /

And his clinging wife doesn't understand. G /

His son is working for the Daily Mail G /

It's a steady job but he wants to be a G /

Paperback writer C /

Paperback writer. G /

Paperback writer ((paperback writer)) (G C

Paperback writer. C /)

It's a thousand pages, give or take a few ((paperback))

I'll be writing more in a week or two ((writer)).

I can make it longer if you like the style ((paperback)),

I can change it round ((writer)) And I want to be a

Paperback writer

Paperback writer.

If you really like it you can have the rights ((paperback)),

It could make a million for you overnight ((writer)).

If you must return it, you can send it here ((paperback)),

But I need a break ((writer)), And I want to be a

Paperback writer,

Paperback writer.

Paperback writer ((paperback writer)) paperback writer.

(Paperback)

(Paperback writer) paperback writer.

(Paperback writer) paperback writer.

(Paperback writer) paperback writer.

(Paperback writer) paperback writer.

(Paperback ...

Penny Lane*(Lennon/McCartney) Lead vocal: McCartney*

In Penny Lane there is a barber showing photographs
 Of every head he's had the pleasure to know
 And all the people that come and go
 Stop and say hello

B G#m C#m F#7
 B G#m Bm7 /
 Bm6/g# / G /
 F#7 / / /

On the corner is a banker with a motorcar
 The little children laugh at him behind his back
 And the banker never wears a mack
 In the pouring rain, very strange

B G#m C#m F#7
 B G#m Bm7 /
 Bm6/g# / G /
 F#7 / E7 /

Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies
 I sit, and meanwhile back

A / A/c# / D / / /
 A / A/c# / D /
 F#7 /

In Penny Lane there is a fireman with an hourglass
 And in his pocket is a portrait of the Queen
 He likes to keep his fire engine clean
 It's a clean machine

B G#m C#m F#7
 B G#m Bm7 /
 Bm6/g# / G /
 F#7 / / /

(Instr.:)

B G#m C#m F#7
 B G#m Bm7 /
 Bm6/g# / G /
 F#7 / E7 /

Penny Lane is in my ears and in my eyes
 Full of fish and finger pies
 In summer, meanwhile back

A / A/c# / D / / /
 A / A/c# / D /
 F#7 /

Behind the shelter in the middle of a roundabout
 The pretty nurse is selling poppies from a tray
 And though she feels as if she's in a play
 She is anyway

B G#m C#m F#7
 B G#m Bm7 /
 Bm6/g# / G /
 F#7 / / /

In Penny Lane the barber shaves another customer
 We see the banker sitting waiting for a trim
 And then the fireman rushes in
 From the pouring rain, very strange

B G#m C#m F#7
 B G#m Bm7 /
 Bm6/g# / G /
 F#7 / E7 /

Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies
 I sit, and meanwhile back
 Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies
 Penny Lane

A / A/c# / D / / /
 A / A/c# / D /
 F#7 /
 B / B/d# / E / / /
 B / B/d# / E / / /
 B

Strawberry Fields Forever*(Lennon/McCartney) Lead vocal: Lennon*

Let me take you down, cause I'm going to Strawberry Fields
 Nothing is real and nothing to get hung about
 Strawberry Fields forever

E Emaj7 E7 C#7
 F#m A/e D A
 A / Em 7 /
 F#7 / D F#7
 6/8 Dmaj7 4/4 A

Living is easy with eyes closed
 Misunderstanding all you see
 It's getting hard to be someone but it all works out
 It doesn't matter much to me

E Emaj7 E7 C#7
 F#m /7 D
 D E7 A F#m
 D E7 D A

Let me take you down, cause I'm going to Strawberry Fields
 Nothing is real and nothing to get hung about
 Strawberry Fields forever

A / Em 7 /
 F#7 / D F#7
 6/8 Dmaj7 4/4 A

No one I think is in my tree
 I mean it must be high or low
 That is you can't you know tune in but it's all right
 That is I think it's not too bad

E Emaj7 E7 C#7
 F#m /7 D
 D E7 A F#m
 D E7 D A

Let me take you down, cause I'm going to Strawberry Fields
 Nothing is real and nothing to get hung about
 Strawberry Fields forever

A / Em 7 /
 F#7 / D F#7
 6/8 Dmaj7 4/4 A

Always, no sometimes, think it's me
 But you know I know when it's a dream
 I think er know I mean er 'yes' but it's all wrong
 That is I think I disagree

E Emaj7 E7 C#7
 F#m /7 D
 D E7 A F#m
 D E7 D A

Let me take you down, cause I'm going to Strawberry Fields
 Nothing is real and nothing to get hung about
 Strawberry Fields forever
 Strawberry Fields forever
 Strawberry Fields forever

A / Em 7 /
 F#7 / D F#7
 6/8 Dmaj7 4/4 A F#m
 6/8 Dmaj7 4/4 A F#m
 6/8 Dmaj7 E7 4/4 D

Your Mother Should Know*(Lennon/McCartney) Lead vocal: McCartney*

Let's all get up and dance to a song	Am	Fmaj7
That was a hit before your mother was born	A7/e	Dm
Though she was born a long, long time ago	G7	C /b
Your mother should know (Your mother should...)	A7	D7
Your mother should know (...know)	G7	C
Sing it again.	E7	

Let's all get up and dance to a song	Am	Fmaj7
That was a hit before your mother was born	A7/e	Dm
Though she was born a long, long time ago	G7	C /b
Your mother should know (Your mother should...)	A7	D7
Your mother should know (...know)	G7	C

E7 ½

A F

Dm/f G7

C E7

Lift up your hearts and sing me a song	Am	Fmaj7
That was a hit before your mother was born	A7/e	Dm
Though she was born a long, long time ago	G7	C /b
Your mother should know (Your mother should...)	A7	D7
Your mother should know (Aaaah)	G7	C
Your mother should know (Your mother should...)	A7	D7
Your mother should know (Aaaah)	G7	C

E7 ½

A F

Dm/f G7

C

Sing it again

E7

Da-da-da-da-da-da-da-da-da-da

Am Fmaj7

Da-da-da-da-da-da-da-da-da-da

A7/e Dm

Though she was born a long, long time ago

G7 C /b

Your mother should know (Your mother should...)

A7 D7

Your mother should know (Yeah)

G7 C

Your mother should know (Your mother should...)

A7 D7

Your mother should know (Yeah)

G7 C

Your mother should know (Your mother should...)

A7 D7

Your mother should know (Yeah)

G7 C

The Fool On The Hill*(Lennon/McCartney) Lead vocal: McCartney*

Day after day alone on the hill
 The man with the foolish grin is keeping perfectly still
 But nobody wants to know him,
 They can see that he's just a fool
 And he never gives an answer

Dm Bb Dm6 Dm7 D6 (x2)

D / G6/d /
 D6 / G6/d /
 Em A
 D Bm
 Em A7

But the fool on the hill
 Sees the sun going down
 And the eyes in his head
 See the world spinning round

Dm Bb Dm
 Bb /
 C /
 Dm Bb Dm6 Dm7 D6

Well on the way, head in a cloud
 The man of a thousand voices talking perfectly loud D6
 But nobody ever hears him
 Or the sound he appears to make
 And he never seems to notice

D / G6/d /
 / G6/d /
 Em A
 D Bm
 Em A7

But the fool on the hill
 Sees the sun going down
 And the eyes in his head
 See the world spinning round

Dm Bb Dm
 Bb /
 C /
 Dm Bb Dm6 Dm7 D6

(Instr.:)

And nobody seems to like him
 They can tell what he wants to do
 And he never shows his feelings

D / G6/d /
 D / G6/d /
 Em A
 D Bm
 E m A7

But the fool on the hill
 Sees the sun going down
 And the eyes in his head
 See the world spinning round

Dm Bb Dm
 Bb /
 C /
 Dm Bb Dm6 Dm7 D6

Oh round, round, round, round, round

D / G6/d /
 D / G6/d /

And he never listens to them
 He know that they're the fool
 They don't like him

Em A
 D Bm
 E m A7

The fool on the hill
 Sees the sun going down
 And the eyes in his head
 See the world spinning round

Dm Bb Dm
 Bb /
 C /
 Dm Bb Dm6 Dm7 D6

Oh round, round, round, round, oh

D / G6/d /...

A Day In The Life*(Lennon/McCartney)*

I read the news today oh boy
 About a lucky man who made the grade
 And though the news was rather sad
 Well I just had to laugh
 I saw the photograph.

G Bm/f# Em Em7
 C / / /

He blew his mind out in a car
 He didn't notice that the lights had changed
 A crowd of people stood and stared
 They'd seen his face before
 Nobody was really sure
 If he was from the House of Lords.

G Bm/f# Em Em7
 C Em Am Cmaj7
 G Bm/f# Em Em7
 C F Em Cmaj7
 Em
 Em7 C /

I saw a film today oh boy
 The English Army had just won the war
 A crowd of people turned away
 But I just had to look
 Having read the book.
 I'd love to turn you on

G Bm/f# Em Em7
 C Em Am Cmaj7
 G Bm/f# Em Em7
 C F Em Cmaj7
 Em
 Em7 C /
 C Bm/f# G Am9
 Em6/c#? Em7/d Em.....

Woke up, fell out of bed,
 Dragged a comb across my head
 Found my way downstairs and drank a cup,
 And looking up I noticed I was late.
 Found my coat and grabbed my hat
 Made the bus in seconds flat
 Found my way upstairs and had a smoke,
 Somebody spoke and I went into a dream

E /
 E D
 E B7
 E B7 /
 E /
 E D
 E B7
 E B7 /

(Instr.:)

I read the news today oh boy
 Four thousand holes in Blackburn, Lancashire
 And though the holes were rather small
 They had to count them all
 Now they know how many holes
 it takes to fill the Albert Hall.
 I'd love to turn you on

C G D A E C G D A
 Em C
 G Bm/f# Em Em7
 C Em Am Cmaj7
 G Bm/f# Em Em7
 C F Em Cmaj7
 Em
 Em7 C /
 C Bm/f# G Am9
 Em6/c#? Em7/d Em.....

E!

When I'm Sixty-Four*(Lennon/McCartney)*

When I get older losing my hair,
 Many years from now.
 Will you still be sending me a valentine
 Birthday greetings bottle of wine.
 If I'd been out till quarter to three
 Would you lock the door,
 Will you still need me, will you still feed me,
 When I'm sixty-four.

C /
 C G7
 G7 /
 G7 C
 C /
 C7 F
 F Ab7 C A7
 D9 G13 C

Oo
 You'll be older too,

Am / F G Am
 Am / E7 Am E7
 E7 Am E7

Ah
 And if you say the word,
 I could stay with you.

Am
 Am Dm /
 F G C /

I could be handy, mending a fuse
 When your lights have gone.
 You can knit a sweater by the fireside
 Sunday mornings go for a ride,
 Doing the garden, digging the weeds,
 Who could ask for more.
 Will you still need me, will you still feed me,
 When I'm sixty-four.

Every summer we can rent a cottage,
 In the Isle of Wight, if it's not too dear
 We shall scrimp and save
 Grandchildren on your knee
 Vera Chuck & Dave

Send me a postcard, drop me a line,
 Stating point of view
 Indicate precisely what you mean to say
 Yours sincerely, wasting away
 Give me your answer, fill in a form
 Mine for evermore
 Will you still need me, will you still feed me,
 When I'm sixty-four.

She's Leaving Home*(Lennon/McCartney)*

Wednesday morning
 at five o'clock as the day begins
 Silently closing her bedroom door
 Leaving the note that she hoped would say more
 She goes downstairs
 to the kitchen clutching her handkerchief
 Quietly turning the backdoor key
 Stepping outside she is free.

E Bm
 F#7m / C#m7 / F#7 /
 B11 / B9 /
 B11 / B9 /
 E Bm
 F#7m / C#m7 / F#7 /
 B11 / B9 /
 B11 / B9 B7

She (We gave her most of our lives)
 is leaving (Sacrificed most of our lives)
 Home (We gave her everything money could buy)
 She's leaving home after living alone (Bye, bye)
 For so many years.

E / / /
 E / / /
 E Bm6 /
 C#m / F#7 /
 C#m / F#7 /

Father snores
 as his wife gets into her dressing gown
 Picks up the letter that's lying there
 Standing alone at the top of the stairs
 She breaks down and cries
 to her husband Daddy our baby's gone.
 Why would she treat us so thoughtlessly
 How could she do this to me?

E Bm
 F#7m / C#m7 / F#7 /
 B11 / B9 /
 B11 / B9 /
 E Bm
 F#7m / C#m7 / F#7 /
 B11 / B9 /
 B11 / B9 B7

She (We never thought of ourselves)
 is leaving (Never a thought for ourselves)
 Home (We struggled hard all our lives to get by)
 She's leaving home after living alone (Bye, bye)
 For so many years.

E / / /
 E / / /
 E Bm6 /
 C#m / F#7 /
 C#m / F#7 /

Friday morning
 at nine o'clock she is far away
 Waiting to keep the appointment she made
 Meeting a man from the motor trade.

E Bm
 F#7m / C#m7 / F#7 /
 B11 / B9 /
 B11 / B9 B7

She (What did we do that was wrong)
 is having (We didn't know it was wrong)
 fun (Fun is the one thing that money can't buy)
 Something inside that was always denied (Bye, bye)
 For so many years.
 She's leaving home (Bye, bye)

E / / /
 E / / /
 E Bm6 /
 C#m / F#7 /
 C#m / F#7 /
 C#m / F#7 / A / E

Lucy In The Sky With Diamonds*(Lennon/McCartney)*

3/4

Picture yourself in a boat on a river,	A	A7/g	D/f#	Dm/f	
With tangerine trees and marmalade skies	A/e	A7/g	D/f#	F	/
Somebody calls you, you answer quite slowly,	A/e	A7/g	D/f#	Dm/f	
A girl with kaleidoscope eyes.	A/e	A7/g	F#m	/	Dm /c
Cellophane flowers of yellow and green,	Bb	/	C	/	
Towering over your head.	F(6)	/	Bb	/	
Look for the girl with the sun in her eyes,	C(9)	/g	G	/	
And she's gone.	4/4D	/			

Lucy in the sky with diamonds.	G	C	D	/
Lucy in the sky with diamonds,	G	C	D	/
Lucy in the sky with diamonds.	G	C	D	/
Ah	D			

3/4

Follow her down to a bridge by a fountain	A/e	A7/g	D/f#	Dm/f	
Where rocking horse people eat marshmallow pies,	A/e	A7/g	D/f#	F	/
Everyone smiles as you drift past the flowers,	A/e	A7/g	D/f#	Dm/f	
That grow so incredibly high.	A/e	A7/g	F#m	/	Dm /c
Newspaper taxis appear on the shore,	Bb	/	C	/	
Waiting to take you away.		F(6)	/	Bb	/
Climb in the back with your head in the clouds,		C(9)	/	G	/
And you're gone.		4/4D	/		

Lucy in the sky with diamonds.	G	C	D	/
Lucy in the sky with diamonds,	G	C	D	/
Lucy in the sky with diamonds.	G	C	D	/
Ah	D			

3/4

Picture yourself on a train in a station,	A/e	A7/g	D/f#	Dm/f	
With plasticine porters with looking glass ties,	A/e	A7/g	D/f#	F	/
Suddenly someone is there at the turnstile,	A/e	A7/g	D/f#	Dm/f	
The girl with the kaleidoscope eyes.	A/e	A7/g	F#m	/	Dm /
	4/4				

Lucy in the sky with diamonds	G	C	D	/
Lucy in the sky with diamonds	G	C	D	/
Lucy in the sky with diamonds.	G	C	D	/
Ah	D	A		
Lucy in the sky with diamonds	G	C	D	/
Lucy in the sky with diamonds	G	C	D	/
Lucy in the sky with diamonds.	G	C	D	/
Ah	D	A		
Lucy in the sky with diamonds	G	C	D	/
Lucy in the sky with diamonds	G	C	D	/
Lucy in the sky with diamonds.	G	C	D	/...

With A Little Help From My Friends*(Lennon/McCartney)*

What would you think if I sang out of tune,
 Would you stand up and walk out on me.
 Lend me your ears and I'll sing you a song,
 And I'll try not to sing out of key.

E	B/eb	F#m/db	/f#
F#m	B7	E	/
E	B	F#m	/
F#m	B7	E	/

I get by with a little help from my friends,
 I get high with a little help from my friends,
 Going to try with a little help from my friends.

D	A	E	/
D	A	E	/
A	/	E	/
B7	/	/	/

What do I do when my love is away.
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own)

E	B	F#m	/
F#m	B7	E	/
E	B	F#m	/
F#m	B7	E	/

No I get by with a little help from my friends,
 I get high with a little help from my friends,
 Going to try with a little help from my friends.

D	A	E	/
D	A	E	/
A	/	E	/

Do you need anybody,
 I need somebody to love.
 Could it be anybody
 I want somebody to love.

C#m7	/	F#7	/
E	D	A	/
C#m7	/	F#7	/
E	D	A	/

Would you believe in a love at first sight,
 Yes I'm certain that it happens all the time.
 What do you see when you turn out the light,
 I can't tell you, but I know it's mine.

E	B	F#m	/
F#m	B7	E	/
E	B	F#m	/
F#m	B7	E	/

Oh I get by with a little help from my friends,
 Get high with a little help from my friends,
 Oh I'm going to try with a little help from my friends.

D	A	E	/
D	A	E	/
A	/	E	/

Do you need anybody,
 I just need somebody to love,
 Could it be anybody,
 I want somebody to love.

C#m7	/	F#7	/
E	D	A	/
C#m7	/	F#7	/
E	D	A	/

Oh I get by with a little help from my friends,
 Going to try with a little help from my friends,
 Oh I get high with a little help from my friends.

D	A	E	/
D	A	E	/
A	/	E	/

Yes I get by with a little help from my friends,
 With a little help from my friends.

D!	/	A!	/
		C	/
Am6	/	E	

Sgt. Pepper's Lonely Hearts Club Band*(Lennon/McCartney)**(Instr.:)*

A / / / C / G /

It was twenty years ago today,
 Sgt. Pepper taught the band to play
 They've been going in and out of style
 But they're guaranteed to raise a smile.
 So may I introduce to you
 The act you've known for all these years,
 Sgt. Pepper's Lonely Hearts Club Band.

G A7
 C G
 G A7
 C G
 A7 /
 C7 /
 G C7 G /

C / F / D / / !

We're Sgt. Pepper's Lonely Hearts Club Band,
 We hope you will enjoy the show,
 Sgt. Pepper's Lonely Hearts Club Band,
 Sit back and let the evening go.
 Sgt. Pepper's Lonely, Sgt. Pepper's Lonely,
 Sgt. Pepper's Lonely Hearts Club Band.
 It's wonderful to be here,
 It's certainly a thrill.
 You're such a lovely audience,
 We'd like to take you home with us,
 We'd love to take you home.

G Bb6 C7 G
 C / G /
 G Bb6 C7 G
 A7 / D7 /
 C / G /
 A7 / C D G
 C7 /
 F7 /
 C7 /
 D /
 D /

I don't really want to stop the show,
 But I thought that you might like to know,
 That the singer's going to sing a song,
 And he wants you all to sing along.
 So let me introduce to you
 The one and only Billy Shears
 And Sgt. Pepper's Lonely Hearts Club Band.

G A7
 C G
 G A7
 C G
 A7 /
 C7 /
 G C7 G /

C / / /

Got To Get You Into My Life*(Lennon/McCartney)*

I was alone, I took a ride,
 I didn't know what I would find there
 Another road where maybe I
 could see another kind of mind there

G /
 G / F6 / / /
 G /
 G / F6 / / /

Ooh, then I suddenly see you,
 Ooh, did I tell you I need you
 Every single day of my life

Bm /bb D/a E7/g#
 Bm /bb D/a E7/g#
 C / Am D7 G
 / / /

You didn't run, you didn't lie
 You knew I wanted just to hold you
 And had you gone you knew in time
 we'd meet again for I had told you

G /
 G / F6 / / /
 G /
 G / F6 / / /

Ooh, you were meant to be near me
 Ooh, and I want you hear me
 Say we'll be together every day

Bm /bb D/a E7/g#
 Bm /bb D/a E7/g#
 C / Am D7 G
 / / /

Got to get you into my life

G / C7 / C /
 D7 / G / / /

What can I do, what can I be,
 When I'm with you I want to stay there
 If I'm true I'll never leave
 And if I do I know the way there

Ooh, then I suddenly see you,
 Ooh, did I tell you I need you
 Every single day of my life

Got to get you into my life
 Got to get you into my life

I was alone, I took a ride,
 I didn't know what I would find there
 Another road where maybe I could see another kind of mind there

Then suddenly I see you,
 Did I tell you I need you...

Here, There And Everywhere*(Lennon/McCartney)*

To lead a better life I need my love to be here...

G Bm Bb / Am D7

Here, making each day of the year
 Changing my life with the wave of her hand
 Nobody can deny that there's something there

G Am7 Bm C G Am7
 Bm C F#msus B7
 F#msus B7 Em A Am7 D7

There, running my hands through her hair
 Both of us thinking how good it can be
 Someone is speaking but she doesn't know he's there

G Am7 Bm C G Am7
 Bm C F#msus B7
 F#msus B7 Em A Am7 D7

I want her everywhere and if she's beside me
 I know I need never care
 But to love her is to need her everywhere
 Knowing that love is to share

(F7)Bb Gm Cm
 D7 Gm /
 Cm D7 G Am7
 Bm C G Am7

Each one believing that love never dies
 Watching her eyes and hoping I'm always there

Bm7 C F#msus B7
 F#msus B7 Em A Am7 D7

I want her everywhere and if she's beside me
 I know I need never care
 But to love her is to need her everywhere
 Knowing that love is to share

(F7)Bb Gm Cm
 D7 Gm /
 Cm D7 G Am7
 Bm C G Am7

Each one believing that love never dies
 Watching her eyes and hoping I'm always there

Bm7 C F#msus B7
 F#msus B7 Em A
 Am7 D7sus

To be there and everywhere
 Here, there and everywhere

G Am Bm C
 G Am Bm C G

In My Life*(Lennon/McCartney)*

There are places I'll remember
 All my life though some have changed
 Some forever not for better
 Some have gone and some remain
 All these places have their moments
 With lovers and friends I still can recall
 Some are dead and some are living
 In my life I've loved them all

A / E /
 A / E /
 A E F#m G7
 D Dm A /
 A E F#m G7
 D Dm A /
 F#m7 / D /
 G / A /
 F#m7 / B7 /
 Dm / A /

But of all these friends and lovers
 There is no one compares with you
 And these memories lose their meaning
 When I think of love as something new
 Though I know I'll never lose affection
 For people and things that went before
 I know I'll often stop and think about them
 In my life I love you more

A / E /
 A E F#m G7
 D Dm A /
 A E F#m G7
 D Dm A /
 F#m7 / D /
 G / A /
 F#m7 / B7 /
 Dm / A /

(Instr.:)

Though I know I'll never lose affection
 For people and things that went before
 I know I'll often stop and think about them
 In my life I love you more

A E F#m G7
 D Dm A /
 A E F#m G7
 D Dm A /
 F#m7 / D /
 G / A /
 F#m7 / B7 /
 Dm / A /

In my life I love you more

A / E /
 Dm! A
 A / E / A

Girl*(Lennon/McCartney)*

Is there anybody gone to listen to my story

Cm G7 Cm /

All about the girl who came to stay?

Fm / Eb G7

She's the kind of girl you want so much it makes you sorry;

Cm G7 Cm /

Still, you don't regret a single day.

Fm / Cm Eb Gm

Ah, Girl,

Eb Gm Fm Bb7

Ooths (*Breath in*) Girl, Girl.

Eb Gm Fm7 Bb7

When I think of all the times I've tried to leave her

Cm G7 Cm /

She will turn to me and start to cry;

Fm / Eb G7

And she promises the earth to me and I believe her.

Cm G7 Cm /

After all this times I don't know why.

Fm / Cm Eb Gm

Ah, Girl,

Eb Gm Fm Bb7

Ooths (*Breath in*) Girl, Girl.

Eb Gm Fm7 Bb7

She's the kind of girl who puts you down

Fm7 /

When friends are there, you feel a fool.

C / Fm7

(Tu tu tu tu tu tu tu tu tu tu tu)

C /

When you say she's looking good

Fm7 /

She acts as if it's understood.

C /

She's cool, ooh, ooh, ooh,

Fm7 Ab

Girl,

Eb Gm Fm Bb7

Ooth (*Breath in*) Girl, Girl.

Eb Gm Fm7 Bb7

Was she told when she was young the pain would lead to pleasure,

Did she understand it when they said,

That a man must break his back to earn his day of leisure,

Will she still believe it when he's dead.

Girl,

Ooth (*Breath in*) Girl, Girl.

Nowhere Man*(Lennon/McCartney)*

He's a real Nowhere Man,	E	B			
Sitting in his Nowhere Land,	A	E			
Making all his Nowhere plans for nobody.	F#m	Am	E	/	
Doesn't have a point of view,	E	B			
Knows not where he's going to,	A	E			
Isn't he a bit like you and me?	F#m	Am	E	/	
Nowhere Man, please listen,	G#m	A			
You don't know what you're missing,	G#m	A			
Nowhere Man, the world is at your command.	G#m	A	/	B7	
(Instr.:)	E	B			
	A	E			
	F#m	Am	E	/	
He's as blind as he can be,	E	B			
Just sees what he wants to see,	A	E			
Nowhere Man can you see me at all?	F#m	Am	E	/	
Nowhere Man, don't worry,	G#m	A			
Take your time, don't hurry,	G#m	A			
Leave it all till somebody else lends you a hand.	G#m	A	/	B7	
Doesn't have a point of view,	E	B			
Knows not where he's going to,	A	E			
Isn't he a bit like you and me?	F#m	Am	E	/	
Nowhere Man, please listen,	G#m	A			
You don't know what you're missing,	G#m	A			
Nowhere Man, the world is at your command.	G#m	A	/	B7	
He's a real Nowhere Man,	E	B			
Sitting in his Nowhere Land,	A	E			
Making all his Nowhere plans for nobody.	F#m	Am	E	/	
Making all his Nowhere plans for nobody.	F#m	Am	E	/	
Making all his Nowhere plans for nobody.	F#m	Am	E	/	/

You Won't See Me*(Lennon/McCartney)*

When I call you up
Your line's engaged
I have had enough
So act your age
We have lost the time
That was so hard to find
And I will lost my mind
If you won't see me
You won't see me

D A
A B/a
D/a A
A B/a
D/a A
A7 D/a
Dm/a A
A B
D A
D A

I don't know why
You should want to hide
But I can't get through
My hands are tied
I won't want to stay
I don't gave much to say
But I can't turn away
And you won't see me
You won't see me

Time after time
You refuse to even listen
I wouldn't mind
If I knew what I was missing

Bm Dm
E7/d A
B /
E7 /

Though the days are few
They're filled with tears
And since I lost you
It feels like years
Yes, it seems so long
Girl, since you've been gone
And I just can't go on
If you won't see me
You won't see me

Time after time
You refuse to even listen
I wouldn't mind
If I knew what I was missing
Though the days are few
They're filled with tears
And since I lost you
It feels like years
Yes, it seems so long
Girl, since you've been gone
And I just can't go on
If you won't see me
You won't see me

Norwegian Wood (This Bird Has Flown)

(Lennon/McCartney)

6/8

<i>(instr.)</i>	E	/	/	/
I once had a girl, or should I say, she once had me;	E	/	/	/
She showed me her room, isn't it good Norwegian Wood.	E	/	/	/
She asked me to stay and she told me to sit anywhere,	Em	/	A	/
So I looked around and I noticed there wasn't a chair.	Em	/	F#m	B7
I sat on a rug, biding my time, drinking her wine,	E	/	/	/
We talked until two and then she said, "It's time for bed."	E	/	/	/
<i>(instr.)</i>	E	/	/	/
	E	/	/	/
She told me she worked in the morning and started to laugh.	Em	/	A	/
I told her I didn't and crawled off to sleep in the bath.	Em	/	F#m	B7
And when I awoke I was alone, this bird had flown.	E	/	/	/
So I lit a fire, isn't it good, Norwegian Wood.	E	/	/	/
<i>(instr.)</i>	E	/	/	/

Drive My Car*(Lennon/McCartney)*

Asked a girl what she wanted to be,	Dsus4	/	G	/
She said, Baby, Can't you see,	Dsus4	/	G	/
I wanna be famous, a star on the screen,	Dsus4	/	G	/
But you can do something in between!	Dmsus4/a	/	/	/
 Baby, you can drive my car,	Bm	/	G7	/
Yes, I'm gonna be a star.	Bm	/	G7	/
Baby you can drive my car,	Bm	/	Em	
And maybe I'll love you.	A7	D	/	A7 /
 I told that girl that my prospects were good,	Dsus4	/	G	/
She said, Baby, it's understood,	Dsus4	/	G	/
Working for peanuts is all very fine,	Dsus4	/	G	/
But I can show you a better time!	Dmsus4/a	/	/	/
 Baby, you can drive my car,	Bm	/	G7	/
Yes, I'm gonna be a star,	Bm	/	G7	/
Baby, you can drive my car,	Bm	/	Em	
And maybe I'll love you.	A7	D	/	
 Beep Beep Mm, Beep Beep, Yeh!	Am7!	/		
<i>(Instr.:)</i>	D7	/	G	/
	D7	/	G	/
	D7	/	G	/
	Am	/	/	/
Baby, you can drive my car,	Bm	/	G7	/
Yes, I'm gonna be a star,	Bm	/	G7	/
Baby, you can drive my car,	Bm	/	Em	
And maybe I'll love you.	A7	D	/	A7 /
 I told that girl I could start right away,	Dsus4	/	G	/
And she said, Listen babe, I've got something to say,	Dsus4	/	G	/
I got no car and it's breaking my heart,	Dsus4	/	G	/
But I've found a driver, that's a start!	Dsus4/a	/	/	/
 Baby you can drive my car,	Bm	/	G7	/
Yes I'm gonna be a star,	Bm	/	G7	/
Baby you can drive my car,	Bm	/	Em	
And maybe I'll love you.	A7	D	/	
 Beep Beep Mm, Beep Beep, Yeh!	A7	/	D	/
Beep Beep Mm, Beep Beep, Yeh!	A7	/	D	/
Beep Beep Mm, Beep Beep, Yeh!	A7	/	D	/
Beep Beep Mm, Beep Beep, Yeh!....	A7	/	D	/

Yesterday*(Lennon/McCartney)*

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday.

F Em7 A7 Dm
Bb C7 F C
Dm7 G7 Bb F

Suddenly, I'm not half the man I used to be,
There's a shadow hanging over me.
Oh, I yesterday came suddenly.

Why she had to go I don't know she wouldn't say.
I said something wrong, now I long for yesterday.

Em7 A7 Dm C Bb Dm Gm9 C7
Em7 A7 Dm C Bb Dm Gm9 C7 F

Yesterday, love was such an easy game to play.
Now I need a place to hide away.
Oh, I believe in yesterday.

Why she had to go I don't know she wouldn't say.
I said something wrong, now I long for yesterday.

Yesterday, love was such an easy game to play.
Now I need a place to hide away.
Oh, I believe in yesterday.
Mm mm mm mm mm mm mm.

F G7 Bb F

Tell Me What You See*(Lennon/McCartney)*

If you let me take your heart I will prove to you,	E///	A///	AE//	E///
We will never be apart if I'm part of you.	E///	A///	[#] F _m /H/	E///
Open up your eyes now, tell me what you see.	A///	E///	A///	E///
It is no surprise now, what you see is me.	A///	E///	A///	E///

Big and black the clouds may be, time will pass away.	E///	A///	AE//	E///
If you put your trust in me I'll make bright your day.	E///	A///	[#] F _m /H/	E///
Look into these eyes now, tell me what you see.	A///	E///	A///	E///
Don't you realise now, what you see is me.	A///	E///	A///	E///
Tell me what you see.	E ₇ ///	A///		

mellemspil

Listen to me one more time, how can I get through?	E///	A///	AE//	E///
Can't you try to see that I'm trying to get to you?	E///	A///	[#] F _m /H/	E///
Open up your eyes now, tell me what you see.	A///	E///	A///	E///
It is no surprise now, what you see is me.	A///	E///	A///	E///
Tell me what you see.	E ₇ ///	A///		

mellemspil

Listen to me one more time, how can I get through?	E///	A///	AE//	E///
Can't you try to see that I'm trying to get to you?	E///	A///	[#] F _m /H/	E///
Open up your eyes now, tell me what you see.	A///	E///	A///	E///
It is no surprise now, what you see is me.	A///	E///	A///	E///

It's Only Love*(Lennon/McCartney)*

I get high when I see you go by
 My oh my.
 When you sigh, my, my inside just flies,
 butterflies
 Why am I so shy when I'm beside you?

It's only love and that is all,
 Why should I feel the way I do?
 It's only love, and that is all,
 but it's so hard loving you.

Is it right that you and I should fight
 every night?
 Just the sight of you makes nighttime bright,
 very bright.
 Haven't I the right to make it up girl?

It's only love and that is all,
 Why should I feel the way I do?
 It's only love, and that is all
 but it's so hard loving you
 Yes it's so hard loving you -- loving you.

C / Am / C / Am /

C Em/b Bb F/a G7 /
G+ /C Em/b Bb F/a G7 /
G+ /

F / G / C / Am /

Bb / G7 /

C / Am /

Bb / G7 /

F / G7 /

C Em/b Bb F/a G7 /
G+ /C Em/b Bb F/a G7 /
G+ /

F / G / C / Am /

Bb / G7 /

C / Am /

Bb / G7 /

F / G7 /

F / G7 / C / Am /

C / Am / C / Am / C

Ticket To Ride*(Lennon/McCartney)*

I think I'm gonna be sad,	A	/
I think it's today, yeah.	A	/
The girl that's driving me mad	A	/
Is going away.	Bm	E

She's got a ticket to ride,	F#m	D
She's got a ticket to ride,	F#m	G
She's got a ticket to ride,	F#m	E
But she don't care.	A	/

She said that living with me
Is bringing her down yeah.
For she would never be free
When I was around.

She's got a ticket to ride,
She's got a ticket to ride,
She's got a ticket to ride,
But she don't care.

I don't know why she's ridin' so high,	D	/
She ought to think twice,	D	
She ought to do right by me.	D	E
Before she gets to saying goodbye,	D	/
She ought to think twice,	D	
She ought to do right by me.	D	E

I think I'm gonna be sad,
I think it's today yeah.
The girl that's driving me mad
Is going away, yeah.

She's got a ticket to ride,
She's got a ticket to ride,
She's got a ticket to ride,
But she don't care.

I don't know why she's ridin' so high,
She ought to think twice,
She ought to do right by me.
Before she gets to saying goodbye,
She ought to think twice,
She ought to do right by me.

She said that living with me,
Is bringing her down, yeah.

For she would never be free
When I was around.

Ah, she's got a ticket to ride,
She's got a ticket to ride,
She's got a ticket to ride,
But she don't care.
My baby don't care, my baby don't care.
My baby don't care, my baby don't care.
My baby don't care, my baby don't care.

You're Going To Lose That Girl*(Lennon/McCartney)*

You're going to lose that girl,	E	C#m
You're going to lose that girl.	F#m	B7
If you don't take her out tonight,	E	G#m
She's going to change her mind,	A	B7
And I will take her out tonight,	E	G#m
And I will treat her kind.	A	B7

You're going to lose that girl,	E	C#m
You're going to lose that girl.	F#m	B7
If you don't treat her right, my friend,	E	G#m
You're going to find her gone,	A	B7
'Cause I will treat her right, and then	E	G#m
You'll be the lonely one.	A	B7

You're going to lose that girl,	E	C#m		
You're going to lose that girl.	F#m	B7	F#m	D
I'll make a point	G			
Of taking her away from you, yeah,	C	G	/	
The way you treat her what else can I do?	G	C	F	

You're going to lose that girl,
 You're going to lose that girl.
 I'll make a point
 Of taking her away from you, yeah,
 The way you treat her what else can I do?

If you don't take her out tonight,
 She's going to change her mind,
 And I will take her out tonight,
 And I will treat her kind.

You're going to lose that girl,	E	C#m
You're going to lose that girl,	F#m	B7
You're going to lose that girl.	F#m	D A E

Another Girl*(Lennon/McCartney)*

For I have got another girl, another girl.	A	D7	A	D7
You're making me say that I've got nobody but you,	A	G	A	D7
But as from today, well, I've got somebody that's new.	A	G	A	D7
I ain't no fool and I don't take what I don't want,	D7	/	/	E7

For I have got another girl, another girl.	A	D7	A	D7
She's sweeter than all the girls and I met quite a few.	A	G	A	D7
Nobody in all the world can do what she can do.	A	G	A	D7
And so I'm telling you, "This time you'd better stop.				

For I have got another girl. Another girl.	A	D7	A	D7
Who will love me till the end.	C	G7	C	G7
Through thick and thin	C			
She will always be my friend.	E7	A	E7	

I don't want to say that I've been unhappy with you,	A	G	A	D7
But, as from today, well, I've seen somebody that's new.	A	G	A	D7
I ain't no fool and I don't take what I don't want,	D7	/	/	E7

For I have got another girl. Another girl.	A	D7	A	D7
Who will love me till the end.	C	G7	C	G7
Through thick and thin	C			
She will always be my friend.	E7	A	E7	

I don't want to say that I've been unhappy with you, A	G	A	D7	
But, as from today, well, I've seen somebody that's new.	A	G	A	D7
I ain't no fool and I don't take what I don't want,	D7	/	/	E7
For I have got another girl. Another girl.	A	D7	A	D7
Another girl.	A	D7	A	

I Need You*(Harrison)*

You don't realize how much I need you,
 love you all the time and never leave you.
 Please come on back to me.
 I'm lonely as can be. I need you.

A D A /
 A D A7 /
 F#m C#m
 F#m Bm A /

Said you had a thing or two to tell me.
 How was I to know you would upset me.
 I didn't realize
 As I looked in your eyes
 You told me, oh yes, you told me,
 You don't want my lovin' anymore.
 That's when it hurt me and feeling like this
 I just can't go on anymore.

A D A /
 A D A7 /
 F#m C#m
 F#m Bm
 A / D
 E7 A /
 D E7
 B7Bm E7 /

Please remember how I feel about you,
 I could never really live without you,
 So, come on back and see
 Just what you mean to me. I need you.

A D A /
 A D A7 /
 F#m C#m
 F#m Bm A /

But when you told me,
 You don't want my lovin' anymore.
 That's when it hurt me and feeling like this
 I just can't go on anymore.

D
 E7 A /
 D E7
 B7Bm E7 /

Please remember how I feel about you,
 I could never really live without you,
 So, come on back and see
 Just what you mean to me. I need you.
 I need you. I need you.

A A D A /
 D A7 /
 F#m C#m
 F#m Bm A /
 F#m / D /
 A D A

You've Got To Hide Your Love Away*(Lennon/McCartney)*

	3/4	G	/				
Here I stand head in hand		G	D	F	G		
Turn my face to the wall		C	/	F	C		
If she's gone I can't go on		G	D	F	G		
Feeling two-foot small		C	/	F	C	D7	/
Ev'rywhere people stare		G	D	F	G		
Each and every day		C	/	F	C		
I can see them laugh at me		G	D	F	G		
And I hear them say		C	/	F	C	D7	///
Hey you've got to hide your love away		G	/	C	/	D7	/
Hey you've got to hide your love away		G	/	C	/	D7	/
How can I even try		G	D	F	G		
I can never win		C	/	F	C		
Hearing them, seeing them		G	D	F	G		
In the state I'm in		C	/	F	C	D7	/
How could she say to me		G	D	F	G		
Love will find a way		C	/	F	C		
Gather round all you clowns		G	D	F	G		
Let me hear you say		C	/	F	C	D7	///
Hey you've got to hide your love away		G	/	C	/	D7	/
Hey you've got to hide your love away		G	/	C	/	D7	/
		G	D	C	G		
		C	/	F	C		
		G	D	C	G		
		C	/	F	C	G	

The Night Before*(Lennon/McCartney)*

	D	F	G	A7
We said our goodbyes, ah, the night before.	D	C	G	A7
Love was in your eyes, ah, the night before.	D	C	G	A7
Now today I find you have changed your mind.	Bm	Gm6	Bm	Gm6
Treat me like you did the night before.	D	G7	D	F G
Were you telling lies, ah, the night before?	D	C	G	A7
Was I so unwise, ah, the night before?	D	C	G	A7
When I held you near you were so sincere.	Bm	Gm6	Bm	Gm6
Treat me like you did the night before.	D	G7	D	/
Last night is a night I will remember you by.	Am7	D7	G	/
When I think of things we did it makes me wanna cry.	Bm7	E7	A7	A
We said our goodbye, ah, the night before.	D	C	G	A7
Love was in your eyes, ah, the night before.	D	C	G	A7
Now today I find you have changed your mind.	Bm	Gm6	Bm	Gm6
Treat me like you did the night before.	D	G7	D	F G
<i>(Instr.:)</i>	D	C	G	A7
	D	C	G	A7
When I held you near you were so sincere.	Bm	Gm6	Bm	Gm6
Treat me like you did the night before.	D	G7	D	/
Last night is a night I will remember you by.	Am7	D7	G	/
When I think of things we did it makes me wanna cry.	Bm7	E7	A7	A
Were you telling lies, ah, the night before?	D	C	G	A7
Was I so unwise, ah, the night before?	D	C	G	A7
When I held you near you were so sincere.	Bm	Gm6	Bm	Gm6
Treat me like you did the night before,	D	G7	D	
like the night before.	F	D	/	

Every Little Thing

(Lennon/McCartney)

When I'm walking beside her
People tell me I'm lucky.
Yes, I know I'm a lucky guy.
I remember the first time
I was lonely without her.
Can't stop thinking about her now.

A D E
A G D
Bm7 E7 A
A D E
A G D
Bm7 E7 A

Every little thing she does,
She does for me, yeah.
And you know the things she does,
She does for me, oooh.

A G
G A
A G
G A

When I'm with her I'm happy
Just to know that she loves me.
Yes, I know that she loves me now.
There is one thing I'm sure of,
I will love her forever.
For I know love will never die.

A D E
A G D
Bm7 E7 A
A D E
A G D
Bm7 E7 A

Every little thing she does,
She does for me, yeah.
And you know the things she does,
She does for me, oooh.

A G
G A
A G
G A

Every little thing she does,
She does for me, yeah.
And you know the things she does,
She does for me, oooh.
Every little thing.
Every little thing.

HELP!**Help!***(Lennon/McCartney)*

Help, I need somebody,
 Help, not just anybody,
 Help, you know I need someone, help.

Bm /a
 G /f#
 E A

When I was younger, so much younger than today,
 I never needed anybody's help in any way.
 But now these days are gone, I'm not so self assured,
 Now I find I've changed my mind and opened up the doors.

A C#m
 F#m D G A
 A C#m
 F#m D G A

Help me if you can, I'm feeling down
 And I do appreciate you being round.
 Help me, get my feet back on the ground,
 Won't you please, please help me.

Bm /a
 G /f#
 E
 A

And now my life has changed in oh so many ways,
 My independence seems to vanish in the haze.
 But every now and then I feel so insecure,
 I know that I just need you like I've never done before.

A C#m
 F#m D G A
 A C#m
 F#m D G A

Help me if you can, I'm feeling down
 And I do appreciate you being round.
 Help me, get my feet back on the ground,
 Won't you please, please help me.

Bm /a
 G /f#
 E
 A

When I was younger, so much younger than today,
 I never needed anybody's help in any way.
 But now these days are gone, I'm not so self assured,
 Now I find I've changed my mind and opened up the doors.

A C#m
 F#m D G A
 A C#m
 F#m D G A

Help me if you can, I'm feeling down
 And I do appreciate you being round.
 Help me, get my feet back on the ground,
 Won't you please, please help me, help me, help me, oh.

Bm /a
 G /f#
 E
 A (6)

I'll Follow The Sun*(Lennon/McCartney)*

One day you'll look to see I've gone.	G	C	C9	F	C
For tomorrow may rain, so I'll follow the sun.		F7	C		D
Some day you'll know I was the one.	G	C	Em	Dm	G7 C C9 F C
But tomorrow may rain, so I'll follow the sun.		F7	C		D
		C	Em	Dm	G7 C C7

And now the time has come		F			
And so my love I must go.		Fm	C		C7
And though I lose a friend,		F			
In the end you will know, oooh.		Fm	C		Dm

One day you'll find that I have gone.		G	F7	C	D
But tomorrow may rain, so I'll follow the sun.		C	Em	Dm	G7 C C9 F C
<i>(Instr.:)</i>		G	F7	C	D
Yea, tomorrow may rain, so I'll follow the sun.		C	Em	Dm	G7 C C7

And now the time has come		F			
And so my love I must go.		Fm	C		C7
And though I lose a friend,		F			
In the end you'll know, oooh.	Fm	C		Dm	

One day you'll find that I have gone.		G	F7	C	D
But tomorrow may rain, so I'll follow the sun.		C	Em	Dm	G7 C C9 F C

Things We Said Today*(Lennon/McCartney)*

	Am	/		
You say you will love me if I have to go.	Am	/	/	/
You'll be thinking of me,	Am	/		
Somehow I will know.	Am	/		
Someday when I'm lonely	C	C7		
Wishing you weren't so far away,	F	Bb		
Then I will remember	Am	/		
The things we said today.	Am	/		

	Am			
You say you'll be mine, girl, 'til the end of time.	Am	/	/	/
These days such a kind girl	Am	/		
Seems so hard to find.	Am	/		
Someday when we're dreaming,	C	C7		
Deep in love, not a lot to say.	F	Bb		
Then we will remember	Am	/		
The things we said today.	Am	A		

Me, I'm just the lucky kind.	A	D7		
Love to hear you say that love is love.	B7	E7	A	
And, though we may be blind,	D7			
Love is here to stay. And that's enough.	B7	Bb		

To make you mine, girl, be the only one.	Am	/	/	/
Love me all the time, girl.	Am	/		
We'll go on and on.	Am	/		
Someday when we're dreaming,	C	C7		
Deep in love, not a lot to say.	F	Bb		
Then we will remember	Am	/		
The things we said today.	Am	A		

Me, I'm just the lucky kind.	A	D7		
Love to hear you say that love is love.	B7	E7	A	
And, though we may be blind,	D7			
Love is here to stay. And that's enough.	B7	Bb		

To make you mine, girl, be the only one.	Am	/	/	/
Love me all the time, girl.	Am	/		
We'll go on and on.	Am	/		
Someday when we're dreaming,	C	C7		
Deep in love, not a lot to say.	F	Bb		
Then we will remember	Am	/		
The things we said today.	Am	/		
	Am...			

And I Love Her*(Lennon/McCartney)*

	F#m	E6
I give her all my love	F#m	C#m
That's all I do	F#m	C#m
And if you saw my love	F#m	C#m
You'd love her too	A	B7
I love her	E6	/

She gives me ev'rything	F#m	C#m
And tenderly	F#m	C#m
The kiss my lover brings	F#m	C#m
She brings to me	A	B7
And I love her	E6	/

A love like ours	C#m	B
Could never die	C#m	G#m
As long as I	C#m	G#m
Have you near me	B7	/

Bright are the stars that shine	F#m	C#m
Dark is the sky	F#m	C#m
I know this love of mine	F#m	C#m
Will never die	A	B7
And I love her	E6	/

Instr.: Gm Dm...

Bright are the stars that shine	Gm	Dm
Dark is the sky	Gm	Dm
I know this love of mine	Gm	Dm
Will never die	Bb	C7
And I love her	F6	/

Gm	F6
Gm	D

Till There Was You*(Meredith Willson)*

There were bells on a hill
 But I never heard them ringing
 No, I never heard them at all
 Till there was you

F F#o Gm C7 F F#o Gm C7
 F F#o
 Gm Bbm
 F Am Abm Gm C7
 F Gm C7

There were birds in the sky
 But I never saw them winging
 No, I never saw them at all
 Till there was you

F F#o
 Gm Bbm
 F Am Abm Gm C7
 F F7

Then there was music and wonderful roses
 They tell me in sweet fragrant meadows
 Of dawn and dew

Bb Bm F
 Dm Gm Gmmaj7 Gm7
 C C+

There was love all around
 But I never heard it singing
 No I never heard it at all
 Till there was you

F F#o
 Gm Bbm
 F Am Abm Gm C7
 F F7

Then there was music and wonderful roses
 They tell me in sweet fragrant meadows
 Of dawn and dew

Bb Bm F
 Dm Gm Gmmaj7 Gm7
 C C+

There was love all around
 But I never heard it singing
 No, I never heard it at all
 Till there was you
 Till there was you

F F#o
 Gm Bbm
 F Am Abm Gm C7
 F F
 C7 C7 F C# F F

All My Loving*(Lennon/McCartney)*

Close your eyes and I'll kiss you,
 Tomorrow I'll miss you;
 Remember I'll always be true.
 And then while I'm away,
 I'll write home every day,
 And I'll send all my loving to you.

E
 F#m B7
 E C#m
 A F#m D B7
 F#m B7
 E C#m
 A B7 E /

I'll pretend that I'm kissing
 The lips I am missing
 And hope that my dreams will come true.
 And then while I'm away,
 I'll write home every day,
 And I'll send all my loving to you.

F#m B7
 E C#m
 A F#m D B7
 F#m B7
 E C#m
 A B7 E /

All my loving I will send to you.
 All my loving, darling I'll be true.

C#m E+/c E /
 C#m E+/c E /

(Instr.:)

A /
 E /
 F#m B7
 E /

Close your eyes and I'll kiss you,
 Tomorrow I'll miss you;
 Remember I'll always be true.
 And then while I'm away,
 I'll write home every day,
 And I'll send all my loving to you.

F#m B7
 E C#m
 A F#m D B7
 F#m B7
 E C#m
 A B7 E /

All my loving I will send to you.
 All my loving, darling I'll be true.
 All my loving, All my loving ooh,
 All my loving I will send to you.

C#m E+/c E /
 C#m E+/c E /
 C#m / E /
 C#m / E /

P.S. I Love You*(McCartney/Lennon)*

As I write this letter,
 Send my love to you,
 Remember that I'll always,
 Be in love with you.

G C#7 D
 G C#7 D
 G C#7 D
 D A7 D

Treasure these few words 'till we're together,
 Keep all my love forever,
 P.S., I love you.
 You, you, you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C D /

I'll be coming home again to you, love,
 And 'till the day I do, love,
 P.S., I love you.
 You, you, you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C7 D /

As I write this letter,
 Send my love to you,
 Remember that I'll always,
 Be in love with you.

G D
 G D
 G D
 D A7 D

Treasure these few words 'till we're together,
 Keep all my love forever,
 P.S., I love you.
 You, you, you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C D /

As I write this letter, (Oh oh oh)
 Send my love to you, (You know I want you to)
 Remember that I'll always, (Yeah)
 Be in love with you.

G D
 G D
 G D
 D A7 D

I'll be coming home again to you, love,
 And 'till the day I do, love,
 P.S., I love you.
 You, you, you.
 You, you, you.
 I love you.

D Em7 D
 A7 Bm
 A7 Bb
 Bb C D
 Bb C D
 Bb C D

Misery*(McCartney/Lennon)*

The world is treating me bad... Misery.

E (F#7) (B)
C#m F#7

I'm the kind of guy,

B E

Who never used to cry,

B E

The world is treatin' me bad... Misery!

E F#7 B G#m

I've lost her now for sure,

B E

I won't see her no more,

B E

It's gonna be a drag... Misery!

E F#7 B /

I'll remember all the little things we've done

G#m / B /

Can't she see she'll always be the only one, only one.

G#m / F#7 /

Send her back to me,

B E

'Cause everyone can see

B E

Without her I will be in misery

E F#7 B /

I'll remember all the little things we've done.

G#m / B /

She'll remember and she'll miss her only one, lonely one.

G#m / F#7 /

Send her back to me,

B E

'Cause everyone can see,

B E

Without her I will be in misery (oh oh oh)

E F#7 B G#m

In misery (ooh ee ooh ooh)

B G#m

My misery (la la la la la)

B G#m...

I Saw Her Standing There*(McCartney/Lennon)*

1 - 2 - 3 - 4 !

Well, she was just 17,	E7	/			
You know what I mean,		A	E7		
And the way she looked was way beyond compare.		E7	/	B7	/
So how could I dance with another (ooh)		E7	E7/g#	A	Am/c
And I saw her standin' there.		E7	B7	E7	/

Well she looked at me, and I, I could see		E7	/	A	E7
That before too long I'd fall in love with her.	E7	/	B7	/	
She wouldn't dance with another (whooh)		E7	E7/g#	A	Am/c
And I saw her standin' there.		E7	B7	E7	/

Chorus:

Well, my heart went "boom,"	A	/			
When I crossed that room,		A	/		
And I held her hand in mine...	A	/	B7	/	
		A	/		

Whoah, we danced through the night,	E7	/			
And we held each other tight,	A	E7			
And before too long I fell in love with her.		E7	/	B7	/
Now I'll never dance with another (whooh)		E7	E7/g#	A	Am/c
Since I saw her standing there	E7	B7	E7	/	

Guitar Solo

Chorus

Repeat last verse

Lay, Lady, Lay Lyrics

Lay, lady, lay, lay across my big brass bed
Lay, lady, lay, lay across my big brass bed
Whatever colors you have in your mind
I'll show them to you and you'll see them shine

Lay, lady, lay, lay across my big brass bed
Stay, lady, stay, stay with your man awhile
Until the break of day, let me see you make him smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen

Stay, lady, stay, stay with your man awhile
Why wait any longer for the world to begin
You can have your cake and eat it too
Why wait any longer for the one you love
When he's standing in front of you

Lay, lady, lay, lay across my big brass bed
Stay, lady, stay, stay while the night is still ahead
I long to see you in the morning light
I long to reach for you in the night
Stay, lady, stay, stay while the night is still ahead

Dead Flowers

Well, when you're sitting there	D	A		
In your silk upholstered chair	G	D		
Talking to some rich folks that you know	D	A	G	D
Well I hope you won't see me	D	A		
In my ragged company	G	D		
You know I could never be alone	D	A	G	D
Take me down little Susie, take me down	A	/	D	/
I know you think you're the Queen of the Underground	A	/	D	/
And you can send me dead flowers every morning	G	/	D	/
Send me dead flowers by the mail	G	/	D	/
Send me dead flowers to my wedding	G	/	D	/
And I won't forget to put roses on your grave	D	A	G	D
	D	A	G	D
Well, when you're sitting back	D	A		
In your rose pink Cadillac	G	D		
Making bets on Kentucky Derby Day	D	A	G	D
I'll be in my basement room	D	A		
With a needle and a spoon	G	D		
And another girl to take my pain away	D	A	G	D
Take me down little Susie, take me down	A	/	D	/
I know you think you're the Queen of the Underground	A	/	D	/
And you can send me dead flowers every morning	G	/	D	/
Send me dead flowers by the mail	G	/	D	/
Send me dead flowers to my wedding	G	/	D	/
And I won't forget to put roses on your grave	D	A	G	D
Take me down little Susie, take me down	A	/	D	/
I know you think you're the Queen of the Underground	A	/	D	/
And you can send me dead flowers every morning	G	/	D	/
Send me dead flowers by the US mail	G	/	D	/
Say it with dead flowers at my wedding	G	/	D	/
And I won't forget to put roses on your grave	D	A	G	D
No I won't forget to put roses on your grave	D	A	G	D

Wild Horses*Jagger/Richards 1970*

Childhood living is easy to do.

The things you wanted, I bought them for you.

Graceless lady, you know who I am.

You know I can't let you slide through my hands.

Wild horses couldn't drag me away.

Wild, wild horses couldn't drag me away.

I watched you suffer a dull aching pain.

Now, you decided to show me the same.

No sweeping exits or offstage lines

Could make me feel bitter or treat you unkind.

Wild horses couldn't drag me away.

Wild, wild horses couldn't drag me away.

I know I've dreamed you a sin and a lie.

I have my freedom but I don't have much time.

Faith has been broken, tears must be cried.

Let's do some living after we die.

Wild horses couldn't drag me away.

Wild, wild horses we'll ride them someday. Am

G	Am7	G	Am7	G
Bm	G	Bm	G	
Am	C	D G	D	C
Bm	G	Bm	G	
Am	C	D G	D	
Am	C	D G	F C	Bm
Am	C	D G	F C	

Bm	G	Bm	G
Am	C	D G	D C
Bm	G	Bm	G
Am	C	D G	D
Am	C	D G	F C Bm
Am	C	D G	F C

Bm	G	Bm	G
Am	C	D G	D C
Bm	G	Bm	G
Am	C	D G	D
Am	C	D G	F C Bm
C	D G	F C	

You Can't Always Get What You Want

I saw her today at the reception
A glass of wine in her hand
I knew she would meet her connection
At her feet was a footloose man

No, you can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometime you find
You get what you need

I saw her today at the reception
A glass of wine in her hand
I knew she was gonna meet her connection
At her feet was a footloose man

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes well you might find
You get what you need

And I went down to the demonstration
To get my fair share of abuse
Singing, "We're gonna vent our frustration
If we don't we're gonna blow a 50-amp fuse"

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes well you just might find
You get what you need

I went down to the Chelsea drugstore
To get your prescription filled
I was standing in line with Mr. Jimmy
And man, did he look pretty ill
We decided that we would have a soda
My favorite flavor, cherry red
I sung my song to Mr. Jimmy
Yeah, and he said one word to me, and that was "dead"
I said to him

You can't always get what you want
You can't always get what you want

You can't always get what you want
But if you try sometimes you just might find
You get what you need

You get what you need - yeah, oh baby

I saw her today at the reception
In her glass was a bleeding man
She was practiced at the art of deception
Well I could tell by her blood-stained hands

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes you just might find
You just might find
You get what you need

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes you just might find
You just might find
You get what you need

Love In Vain*R. Johnson**Adaptation and new words by Jagger/Richards*

Well, I followed her to the station with a suitcase in my hand,
Yeah, I followed her to the station with a suitcase in my hand,
Well, it's hard to tell hard to tell, it's hard to tell, but all true love's in vain.

When the train come in the station I looked her in the eye,
Well, the train come in the station I looked her in the eye,
Well, I felt so sad and lonesome that I could not help but cry.

When the train left the station it had two lights on behind,
Yeah, the train left the station it had two lights on behind,
Well, the blue light was my baby and the red light was my mind.
All my love's in vain.
All, all my love's in vain.

Country Honk*Jagger/Richards*

Sittin' in a bar tippling a jar in Jackson
And on the street the summer sun it shines
There's many a bar-room queen
I've had in Jackson
But I just can't seem to drink you off my mind

It's those Honky-Tonk women
Gimme, gimme, gimme those Honky-Tonk blues

I laid a divorcee in New York City
I had to put up some kind of a fight
The Lady she all dressed me up in roses
She blew my nose and then she blew my mind

It's those Honky-Tonk women
Gimme, gimme, gimme those Honky-Tonk blues

It's those Honky-Tonk women
Gimme, gimme, gimme those Honky-Tonk blues
It's those Honky-Tonk women
Gimme, gimme, gimme those Honky-Tonk blues
It's those Honky-Tonk women
Gimme, gimme, gimme those Honky-Tonk blues

Honky Tonk Women

I met a gin-soaked barroom queen in Memphis,
She tried to take me upstairs for a ride.
She had to heave me right across her shoulder,
Cause I just can't seem to drink you off my mind.

It's the honky tonk women,
That gimme, gimme, gimme the honky tonk blues.

I laid a divorcee in New York City,
I had to put up some kind of a fight.
The lady, then she covered me in roses,
She blew my nose and then she blew my mind.

It's the honky tonk women,
That gimme, gimme, gimme the honky tonk blues

Dear Doctor*Jagger/Richards*

3/4

Oh help me, please doctor, I'm damaged.	E	/	/	/
There's a pain where there once was a heart.	E	/	A	/
It's sleeping, it's a beating,	E	/		
Can't you please tear it out, and preserve it	D	A		
Right there in that jar. E	B7	E	/	

Oh, help me please mama I'm sick'ning	E	/	/	/
It's today that's the day of the plunge.	E	/	A	/
Oh the gal I'm to marry	E	/		
Is a bow-legged sow	D	A		
I've been soaking up drink like a sponge.	E	B7	E	/

"Don't you worry, get dressed", cried my mother,	E	/	/	/
As she plied me with Bourbon so sour.	E	/	A	/
"Pull your socks up, put your suit on, E	/			
comb your long hair down,	D	A		
for you will be wed in the hour."	E	B7	E	/

Oh help me, please doctor, I'm damaged.	E	/	/	/
There's a pain where there once was a heart.	E	/	A	/
It's sleeping, it's a beating,	E	/		
Can't you please tear it out, and preserve it	D	A		
Right there in that jar. E	B7	E	/	

I was trembling, as I put on my jacket,	E	/	/	/
It had creases as sharp as a knife.	E	/	A	/
I put the ring in my pocket	E	/		
But there was a note,	D	A		
And my heart, it jumped into my mouth.	E	B7	E	/

It read, "Darling I'm sorry to hurt you.	E	/	/	/
But I've no courage to speak to your face.	E	/	A	/
But I'm down in Virginia	E	/		
With your cousin Lou D	A			
And there be no wedding today."	E	B7	E	/

Oh, help me, please doctor I'm damaged.	E	/	/	/
You can put back my heart in it's hole.	E	/	A	/
Oh, mamma, I'm crying	E	/		
Tears of relief	D	A		
And my pulse is now under control.	E	B7	E	/

No Expectations*Jagger/Richards*

Take me to the station	A	E				
And put me on a train		A	E			
I've got no expectations		A	E			
To pass through here again		D	A	E	/	

Once I was a rich man	A	E				
Now I am so poor		A	E			
But never in my sweet short life		A	E			
Have I felt like this before		D	A	E	/	

You heart is like a diamond		A	E			
You throw your pearls at swine		A	E			
And as I watch you leaving me		A	E			
You pack my piece of mind		D	A	E	/	

Our love was like the water		A	E			
That splashes on a stone		A	E			
our love is like our music		A	E			
it's here, and then it's gone		D	A	E	/	

So take me to the airport		A	E			
And put me on a plane		A	E			
I got no expectations		A	E			
To pass through here again		D	A	E	/	

Sympathy for the Devil

Please allow me to introduce myself / I'm a man of wealth and taste
I've been around for many a long, long year
I've stolen many a man's soul and faith
I was around when Jesus Christ had His moments of doubt and pain
I made damn sure that Pilate washed his hands and sealed his fate

Chorus:

Pleased to meet you, hope you guess my name
But what's puzzling you is the nature of my game

I stuck around St Petersburg
When I saw it was time for a change
I killed the Tzar and his ministers
Anastasia screamed in vain
I rode a tank, held a general's rank
When the blitzkrieg raged and the bodies stank

Chorus

I watched with glee while your kings and queens
Fought for ten decades for the gods they made
I shouted out, "Who killed the Kennedys?"
When after all it was you and me

So let me please introduce myself / I'm a man of wealth and taste
And I lay traps for troubadours / Who get killed before they reach Bombay

Chorus

Just as every cop is a criminal / and all the sinners, Saints
As heads is tails, just call me Lucifer
'Cause I'm in need of some restraint
So if you meet me, have some courtesy
Have some sympathy and some taste
Use all your well-learned politesse
Or I'll lay your soul to waste

Chorus

You Better Move On*Alexander*

You ask me to give up the hand of the girl I love
You tell me, I'm not the man she's worthy of
But who are you to tell her who to love?
That's up to her, yes and the lord above
You better move on

Well I know you can buy her fancy clothes
But I believe she's happy with me without those things
Still you beg me to set her free
But my friend, that will never be
You better move on

Now I don't blame you for loving her
But can't you understand, man, she's my girl
And I, never never ever gonna let her go
Cuz I, yeah, I love her so

I think you better go now, I'm getting mighty mad
You ask me to give up the only love I've ever had
Maybe I would, oh, but I love her so
I'm never gonna let her go
You better move on

As Tears Go By*Mick Jagger, Keith Richards and Andrew Loog Oldham 1964*

It is the evening of the day,	G	A	C	D
I sit and watch the children play,	G	A	C	D
Smiling faces I can see, but not for me.	C	D	G D/f#	Em
I sit and watch as tears go by.	C	/	D	D7

My riches can't buy everything.
I want to hear the children sing.
All I hear is the sound of rain falling on the ground.
I sit and watch as tears go by.

It is the evening of the day,
I sit and watch the children play,
Doin' things I used to do, they think are new,
I sit and watch as tears go by.
Mm mm mm...

Sittin' on a Fence

Since I was young I've been very hard to please
And I don't know wrong from right
But there is one thing I could never understand
Some of the sick things that a girl does to a man, so

I'm just sittin' on a fence
You can say I got no sense
Trying to make up my mind
Really is too horrifying
So I'm sittin on a fence

All of my friends at school grew up and settled down
And they mortgaged up their lives
One thing's not said too much, but I think it's true
They just get married cause there's nothing else to do, so

I'm just sittin' on a fence
You can say I got no sense
Trying to make up my mind
Really is too horrifying
So I'm sittin on a fence

I'm just sittin' on a fence
You can say I got no sense
Trying to make up my mind
Really is too horrifying
So I'm sittin on a fence

The day can come when you get old and sick and tired of life
You just never realize
Maybe the choice you made wasn't really right
But you go out and you don't come back at night, so

I'm just sittin' on a fence
You can say I got no sense
Trying to make up my mind
Really is too horrifying
So I'm sittin on a fence

Connection

	F#	/	G	/
All I want to do, is get back to you.	D	A	D	/
Connection I just can't make no connection	F#	/	G	/
But all I want to do is get back to you.	D	A	D	/
Everything is going in the wrong direction.	D	A	D	/
The doctor wants to give me more injections.	D	A	G	/
Giving me shots for a thousand rare infections.	Bm	E	G	/
And I don't know, if he'll let me go.	D	/	A	/
Connection I just can't make no connection	F#	/	G	/
But all I want to do, is get back to you.	D	/	A	/
Connection I just can't make no connection	F#	/	G	/
But all I want to do, is get back to you.	D	/	A	/
Bags they get a very close inspection.	D	A	D	/
I wonder why it is that they suspect on.	D	A	G	/
They're dying to add me to their collection.	Bm	E	G	/
And I don't know, if they'll let me go.	D	/	A	/
Connection I just can't make no connection	F#	/	G	/
But all I want to do, is get back to you.	D	/	A	/
Connection I just can't make no connection	F#	/	G	/
But all I want to do, is get back to you	D	/	A	/

Something Happened to Me Yesterday

Something happened to me yesterday
 Something I can't speak of right away.
 Something happened to me,
 Something Oh so groovy!
 Something happened to me yesterday

G / D /
 C / G /
 C h /a g
 D c /h a
 G D C D G /

He don't know if it's right or wrong
 Maybe he should tell someone
 He's not sure just what it was
 Or if it's against the law
 Something

C /
 G /
 C /
 G /
 D7 /
 G C G D G /

Something very strange I hear you say
 You're talking in a most peculiar way
 But something really threw me
 Something oh so groovy
 Something happend to me yesterday
 (Yesterday)

He don't know just where it's gone
 He don't really care at all
 No one's sure just what it was
 Or the meaning and the cause
 Something

(Take your partners)

He don't know if it's right or wrong
 Maybe he should tell someone
 He's not sure just what it was
 Or if it's against the law
 Something

Someone says there's something more to pay
 For sins that you committed yesterday
 It's really rather drippy
 But something oh so trippy
 Something happened to me yesterday

He don't know just where it's gone
 He don't really care at all
 No one's sure just what it was
 Or the meaning and the cause
 Something
 Someone's singing loud across the bay
 Sittin on a mat about to pray
 Isn't half as looney
 As something oh so groovy
 Something happened to me yesterday

He don't know if it's right or wrong
 Maybe he should tell someone
 He's not sure just what it was

Or if it's against the law
Something

Ruby Tuesday

She would never say where she came from
Yesterday don't matter when it's gone
While the sun is bright
Or in the darkest night
No one knows
She comes and goes

Am C/g F / C / / /
Am C/g F C G / / /
Am D G /
Am D G /
C / / /
G / / /

Goodbye, Ruby Tuesday
Who could hang a name on you?
When you smile with every new day
Still I'm gonna miss you...

C G C /
C G C /
C G Bb F
C G C!

Don't question why she needs to be so free
She'll tell you it's the only way to be
She just can't be chained
To a life where nothing's gained
And nothing's lost
At such a cost

Am C/g F / C / / /
Am C/g F C G / / /
Am D G /
Am D G /
C / / /
G / / /

Goodbye, Ruby Tuesday
Who could hang a name on you?
When you smile with every new day
Still I'm gonna miss you...

C G C /
C G C /
C G Bb F
C G C!

There's no time to lose, I heard her say
Catch your dreams before they slip away
Dying all the time
Lose your dreams
And you will lose your mind.
Ain't life unkind?

Am C/g F / C / / /
Am C/g F C G / / /
Am D G /
Am D G /
C / / /
G / / /

Goodbye, Ruby Tuesday
Who could hang a name on you?
When you smile with every new day
Still I'm gonna miss you...

C G C /
C G C /
C G Bb F
C G C!

C/g F / C

Am

Out Of Time

You don't know what's going on	G	/		
You've been away for far too long	D	/		
You can't come back and think you are still mine	C	/	G	/
You're out of touch, my baby	G	C		
My poor discarded baby	D	G		
I said, baby, baby, baby, you're out of time	C	D	G	/
Well, baby, baby, baby, you're out of time	G	/	D	/
I said, baby, baby, baby, you're out of time	Em	/	C	/
You are all left out	G	/		
Out of there without a doubt	C	/		
'Cause baby, baby, baby, you're out of time	G	D	G	/
A girl who wants to run away	G	/		
Discovers that's she's had her day	D	/		
It's no good thinking that you are still mine.	C	/	G	/
You're out of touch my baby	G	C		
My poor unfaithful baby	D	G		
I said, baby, baby, baby, you're out of time	C	D	G	/
Well, baby, baby, baby, you're out of time	G	/	D	/
I said, baby, baby, baby, you're out of time	Em	/	C	/
You are all left out	G	/		
Out of there without a doubt	C	/		
'Cause baby, baby, baby, you're out of time	G	D	G	/
You thought you were a clever girl	G	/		
Giving up your social whirl	D	/		
But you can't come back and be the first in line, on no	C	/	G	/
You're obsolete my baby	G	C		
My poor old-fashioned baby	D	G		
I said baby, baby, baby you're out of time	C	D	G	/
Well, baby, baby, baby, you're out of time	G	/	D	/
I said, baby, baby, baby, you're out of time	Em	/	C	/
Yes, you are left out	G	/		
Out of there without a doubt	C	/		
'Cause baby, baby, baby, you're out of time	G	D	G	/

Out Of Time

You don't know what's going on	G	/		
You've been away for far too long	D	/		
You can't come back and think you are still mine	C	/	G	/
You're out of touch, my baby	G	C		
My poor discarded baby	D	G		
I said, baby, baby, baby, you're out of time	C	D	G	/
Well, baby, baby, baby, you're out of time	G	/	D	/
I said, baby, baby, baby, you're out of time	Em	/	C	/
You are all left out	G	/		
Out of there without a doubt	C	/		
'Cause baby, baby, baby, you're out of time	G	D	G	/
A girl who wants to run away	G	/		
Discovers that's she's had her day	D	/		
It's no good thinking that you are still mine.	C	/	G	/
You're out of touch my baby	G	C		
My poor unfaithful baby	D	G		
I said, baby, baby, baby, you're out of time	C	D	G	/
Well, baby, baby, baby, you're out of time	G	/	D	/
I said, baby, baby, baby, you're out of time	Em	/	C	/
You are all left out	G	/		
Out of there without a doubt	C	/		
'Cause baby, baby, baby, you're out of time	G	D	G	/
You thought you were a clever girl	G	/		
Giving up your social whirl	D	/		
But you can't come back and be the first in line, on no	C	/	G	/
You're obsolete my baby	G	C		
My poor old-fashioned baby	D	G		
I said baby, baby, baby you're out of time	C	D	G	/
Well, baby, baby, baby, you're out of time	G	/	D	/
I said, baby, baby, baby, you're out of time	Em	/	C	/
Yes, you are left out	G	/		
Out of there without a doubt	C	/		
'Cause baby, baby, baby, you're out of time	G	D	G	/

Fun, Fun, Fun*Brian Wilson and Mike Love 1964*

Well, she got her daddy's car
and she cruised through the hamburger stand now.
Seems she forgot all about
the library like she told her "Old man" now.
And with her radio blastin',
goes cruisin' just as fast as she can now.
 And she'll have fun, fun, fun,
 till her daddy takes the T-bird away.

D
G
D
A7
A7+ D
G
D F#m
G A7 D G D

Well, the girls can't stand her 'cause
she walks, looks and drives like an ace now.
She makes the "Indy" five hundred
look like a Roman chariot race now.
A lotta guys try to catch her,
but she leads 'em on a wild goose chase now.
 And she'll have fun, fun, fun,
 till her daddy takes the T-bird away.

A-well, you knew all along
that your dad was gettin' wise to you now.
And since he took your set of keys
you've been thinkin' that your fun is all through now.
But you can come along with me,
'cause we gotta lotta things to do now.
 And you'll have fun, fun, fun,
 now that daddy took the T-bird away.
 And you'll have fun, fun, fun,
 now that daddy took the T-bird away.

Let The Good Times Roll Jamable

Intro: A F#m

A F#m

A D
Get in the groov and let the good times roll,
A E
We gonna stay here till we soothe our soul,
F#m A E
If it takes all night long.
A D
Come on and let the good times roll,
A E
We gonna stay here till we soothe our soul,
F#m A E
If it takes all night long.

A D
The evening sun is sinking low,
A E
The clock on the wall says it's time to go.
A D
But I got plans, and I got plans for you,
E A
I'll tell you exactly what we're all gonna do

Listen!
It might be twelve o'clock and it might be three.
Time doesn't mean that much to me.
Ain't felt this way since I don't know when,
I don't know when I'm gonna feel this way again.

So come on,

It might be six o'clock and it might be eight.
It don't matter if it's getting late.
We gonna make the band play one more song,
And get in the groove if it takes all night long.

A F#m
All night (all night), all night (all night)
It might take all night long (all night), all night (all night)
Might take all night (all night), all night (all night)
All night long (all night), all night long (all night) [adlib vocals]

A D
Get in the groove and let the good times roll,
A E
We gonna stay here till we soothe our soul,
F#m
If it takes all night long.

Blue Moon of Kentucky*Bill Monroe*

Blue moon of Kentucky keep on shining
Shine on the one that's gone and proved untrue
Blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue

It was on a moonlight night
The stars were shining bright
And they whispered from on high
Your lover said goodbye
Blue moon of Kentucky keep on shining
Shine on the one that's gone and said goodbye

Långsamt tempo

Glim- man- de Nymph! blix- tran- de ö- ga! Sväf- van- de Hamn på
bol- strar- na hö- ga! Men- lö- sa styr- ka! Kom, kom nu at dyr- ka,
Vid et smalt och ut- släckt ljus, Söm- nens Gud, vår Mor- phe-
us, Luc- kan ren stängd, Por- ten til- slu- ten, Natt- huf- van ren din
hjäs- sa kring knu- ten, Ren Norströms Pisk- pe- ruk den hänger på sin spik.
Sof, somna in vid min Mu- sik. Sof, somna in vid min Mu- sik.

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Bofinken nyss, nyss, *Caisa Lisa*,
Slumrande slöt sin qvittrande visa;
Solen nyss slocknat,
Och Fästet har tjocknat,
Enslighetens tystnad rår;
Jag til Fröjas dyrkan går.
Regnet nedöst i bullrande låga,
Hvälfver i skyn sin brandgula båga.
Som randas lugnt och skönt
Af purpur guld och grönt,
Sen jorden Jofurs åska rönt.

Somna min Nymph! dröm om min Lyra,
Til dess vår Sol går opp klockan fyra,
Och du dig sträcker,
Och armarna räcker
Til min kanna och min famn,
Eldad af mit blod och namn.
Caisa du dör, Himmel! hon andas;
Döden ger lif och kärlek bortblandas.
Men fast din puls slår matt,
Så blundar ögat gladt.
Håll med Fioln; god natt! god natt!

Ordförklaringar:

Glimmande Nymph, strålande sköna flicka — *Sväfvande Hamn*,
lätta gestalt — *Menlösa styrka*, oskuldsfulla, sveklösa styrka —
Morpheus, sömnens gud i den grekiska mytologin — *Luckan*,
fönsterluckan — *Pisk-peruk*, peruk med stängpiska i nacken —
Fröjas dyrkan, älskog — *Regnet nedöst i bullrande låga*, åskväder
med ösregn — *Jofurs åska*, Jofur, namn på Tor eller Jupiter såsom
åskgudar, bildat av Olov Rudbeck d.ä. efter det isländska jofurr, furste,
hjärte — *du dör*, och *Döden ger lif*, uttryck för den yttersta
hänryckning. Den fysiska känslan av världens försvinnande vid
kärleksakten. Dö och döden är ofta dubbeltydiga hos Bellman

Ul- la! min Ul- la! säj får jag dig bju- da Rö- das- te
 Smul- tron i Mjolk och Vin? El- ler ur Sum- pen en sprit- tan- de
 Ru- da, El- ler från Käl- lan en Vat- ten- ter- rin? Dör- rar- na
 öpp- nas af väd- ren med vå- da, Blommor och Gran- ris
 väl- lukt ger; Dug- gan- de Sky- ar de So- len be- bå- da,
 Som du ser. Ä'- ke det gu- dom- ligt, Fis- kar- tor- pet! H vad? Gu-
 dom- ligt at be- skå- - - da! Än de stol- ta Stam- mar
 som stå rad i rad, Med fris- ka blad! Med fris- ka blad!
 Än den lug- na Vi- ken Som går fram? Ah ja! Än på långt håll
 mel- lan di- ken Äk- rar- na! Ä'- ke det gu- dom- ligt?
 Des- sa Än- gar- na? Gu- dom- li- ga! Gu- dom- li- ga!

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Skål och god middag i Fenstret min sköna!
 Hör huru klockorna hörs från Stan.
 Och se hur dammet bortskymmer det gröna
 Mellan Calescher och vagnar på plan.
 Räck mig ur fenstret där du ser mig stanna,
 Sömnig i sadeln, min Cousine,
 Primo en Skorpa, Secundo en kanna
 Hoglands vin.
 Ä'ke det Gudomligt &c.

Ordförklaringar:

Fiskartorpet, världshus vid Värtan — Pastoral eg.
 herdedikt — Vatten-terrén, skål med vatten — vädren,
 vindarna — med våda, av en tillfällighet eller ovarsamt
 — Ä'ke, är icke — stolta Stammar, raka och ståtliga

stammar — Calescher, vagn med sufflett — min
 Cousine, allmänt brukat kärvtilltal i
 epistlarna — Primo, för det första — Secundo, för det
 andra — Hoglands vin, eg. högländsvin, rött eller
 vitt vin från Bourdeaux

Långsamt

Märk hur' vår skugga, märk Mo- vitz Mon Frere! In- nom et mör- ker sig

slu- tar, Hur Guld och Purpur i Skåfveln, den där, Byts til grus och

klu- tar. Vin- kar Charon från sin bru- san- de älf, Och tre gånger sen Död-

gräf- va- ren sjelf, Mer du din druf- va ej kryss- ter.

Där- fö- re Movitz kom hjälp mig och hvälf Grafsten öf- ver vår Sys- ter.

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Ach längtansvärda och bortskymda skjul,
Under de susande grenar,
Där Tid och Döden en skönhet och ful
Til et stoft förenar!
Til dig aldrig Afund sökt någon stig,
Lyckan, eljest uti flykten så vig,
Aldrig kring Grifternas ilar.
Ovån där väpnad, hvad synes väl dig?
Bryter fromt sina pilar.

Lillklockan klämtar til Storklockans döm,
Löfvad står Cantorn i porten;
Och vid de skrälande Gåssarnas bön,
Helgar denna orten.
Vägen opp til Templets griftprydda stad
Trampas mellan Rosors gulnade blad,
Multnade Plankor och Bårar;
Til dess den långa och svartklädda rad,
Djupt sig bugar med tårar.

Så gick til hvila, från Slagsmål och Bal,
Grälmakar *Löjberg*, din maka;
Där, dit ät gräset långhalsig och smal,
Du än glör tilbaka.
Hon från Danto bommen skildes i dag,
Och med Hännö alla lustiga lag;
Hvem skall nu Flaskan befalla.
Torstig var hon och uttorstig är jag;
Vi är torstiga alla.

Ordförklaringar:

Mon Frere, min bror — *sig slutar*, inneslutes i och går upp i — *Guld och Purpur*! — *Byts til grus och klutur*, symboliskt för rikedomens och härlighetens förgänglighet — *Charon*, färjkarlen som enligt den grekiska mytologin för de dödas själar över dödsfloden Acheron — *kryster*, kramar saften ur — *hvälf*, lägg — *skjul*, skyddad plats — *Där Tid och Döden* . . . Meningen av den starkt stiliserade strof 2 är ungefär denna: På den efterlängtrade och skyddade kyrkogården gör döden alla lika. De döda är förskonade från mänsklig avund och fiendskap och den opålitliga lyckan — *Löfvad står Cantorn i porten*, kantorn har en bröstbukt av buxbox — *de skrålande Gåsarnas böen*, skolpojkar sjöng vid begravningarna — *Templets griftprydda stad*, kyrkogården — *befalla*, bestämma över